

## Caufield 2008 : The Press & Civil Rights

BY CAIT ROHAN  
STAFF WRITER

Gene Roberts, acclaimed journalist and Pulitzer-Prize winning author presented "Judging Race: The Press & Civil Rights" this past Tuesday in McGuire Hall. Roberts was the keynote speaker at the 20th annual Clarence J. and Muriel Caulfield Memorial Lecture.

Roberts noted the press' prominent role in the civil rights movement. He credited the widespread circulation of black newspapers in the 1950s for spurring the mainstream press' coverage of the civil rights movement.

"There would not have been a civil rights movement if black newspapers hadn't paved the way," said Roberts.

By the mid-50s the mainstream press stepped into the civil rights  
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## What's in a name: College or University?

BY LAILA HANSON  
ARTS & SOCIETY EDITOR

Save your Loyola College sweatshirts and other paraphernalia, because they soon may become a vintage commodity. Following an e-mail from College President, Fr. Brian Linnane, S.J., last week, the rumor of a name change for the

Evergreen campus is now floating on the tips of students' tongues. So the question is posed: How would you feel about attending Loyola University in Maryland?

According to Fr. Linnane, with Loyola's collection of comprehensive "schools" -- the Sellinger School of Business and Management, College of Arts and Sciences, and now the new

School of Education, as well as the College's graduate programs -- Loyola already fits the status of a university. A name change would secure that status. In his e-mail, Fr. Linnane welcomed the college faculty to attend a meeting to discuss the issue, which will take place on Thursday, March 15 at 3:15 p.m. The Loyola Conference

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## Relay unites Loyola College

BY JOHN DOUGHERTY  
STAFF WRITER

This past Saturday, March 15, the annual Relay for Life event was held in Reitz Arena. An event created by the American Cancer Society to raise funds for cancer research, awareness about the disease, and to honor those who have survived, are fighting, or who have lost their lives to cancer, Relay has been one of the biggest Loyola events since it came to campus four years ago. In case you were bedridden for the past week and missed seeing our campus paved with purple and white flyers, a brief description of Relay follows: participants form teams and stay up all night in Reitz Arena, raising money for cancer research and walking around the track (one member from each team should be walking at all times—hence, "relay"). Throughout the night there are official ceremonies honoring those who have battled cancer, and dozens of fun activities and events.

Everyone has their own reason to Relay, because everyone's life has, in some way, been touched by cancer. Among the ranks of participants were survivors, caretakers, and the friends and families of people who had struggled with cancer. This

reporter was walking in support of a friend's mother, who is currently battling disease, and who inspired the name of our team, the "Classy Mothers." To that end, I spent most of the night in a dress printed with purple flowers, donning a wide-brimmed red hat and a matching purse. Oh yes, I was a very classy mother.

Registration began at 7 p.m. on the first floor of the Student Center. Participants then filed in through the second floor entrance to Reitz, stopping at a table outside to buy tickets, which could be used as a cashless alternative at the various fundraisers inside. Stepping into Reitz revealed the arena in full Relay splendor. Returning walkers would recognize the traditional decorations: arches of purple and white balloons, painted banners proclaiming hopeful slogans ("WHILE THERE'S LIFE THERE'S HOPE," "WALK ON," "HOPE IS EVERLASTING"), and the enormous, purple-lit sign "HOPE HEALS." In the center of the arena, covering a wide expanse of gray tarp, were the camp sites of the over 120 teams participating, as well as tables for their various fundraisers. Students in colorful team uniforms offered baked goods, crafts, face painting, massages, and games to anyone

passing by. Towards the back of the arena stood the stage, from which the Relay Committee members, in their signature orange shirts, introduce the various events of the night. A walk around the track provided a good view of everything, but the feature which caught the most eyes were the luminaria which line the walkway. Luminaria, for the uninitiated, are lanterns made from white paper bags, electrically lit from the inside and bearing the name of someone who is battling, survived, or whose life was claimed by cancer. Following the track around to the hallway which links Reitz to McGuire Hall reveals more camp sites and (beyond the partition) a stage where several student groups entertained throughout the night, as well as tables with food and drinks.

The night officially began around 7:15 p.m., with an opening ceremony, initiated with a prayer by Fr. Charles Borges, S.J., and a rendition of the national anthem by junior Erin Ruane. Afterwards, Marie DeSaye, this year's chair of the Relay for Life Committee, shared several opening comments. "We are all here for the same reason, and that is to end cancer," she said. "This is Loyola at its

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## State Radio confirmed

BY MIKE TIRONE  
MANAGING EDITOR

Loyola's biggest concert event of the year, Loyolapalooza, has its first act confirmed. The Massachusetts-based band State Radio gave the "okay" to the Student Government Association Vice President Mike O'Keeffe after a bid was placed right before Loyola's Spring Break.

"I was pretty excited to get them confirmed," said O'Keeffe. "Their music fits the venue and the event very well."

In 2002, the spin-off band State Radio was formed by former Dispatch member Chad Urmston after the band announced their hiatus. "Year of the Crow" is State Radio's third full-length LP that was released on Sept. 25, 2007.

O'Keeffe noted that State Radio will not be the headlining band for Loyolapalooza, as the SGA has placed bids for another supporting act.

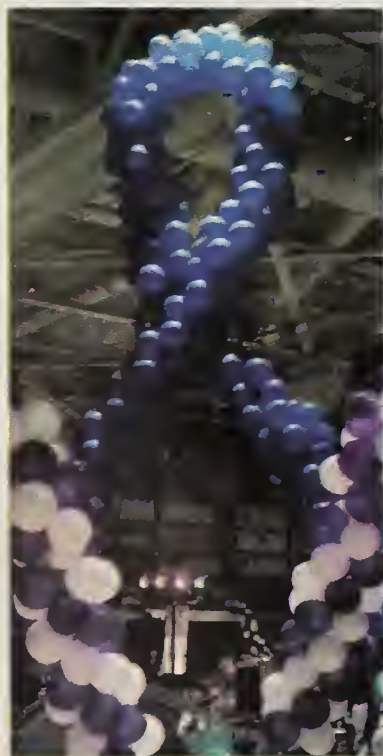
"We are looking to make it more of a music festival feel."

Well-known for their live shows, State Radio has been noted to have strong stage presence and frequently encourage audience participation, as they are not

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JESSE DEFLORIO/GREYHOUND



JESSE DEFLORIO/GREYHOUND



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## - Quotes of the Moment -

**“What is Sen. Clinton hiding and what is lurking in the documents?”**

In a conference call with reporters Sunday afternoon, Obama's top aides implored Clinton to release past tax returns, earmark requests, documents from her husband's Presidential Library and the list of donors to the Library.

**“There are many canaries emerging in the climate change coal mine.”**

U.N. Environment Program executive director Achim Steiner said in a statement Sunday. Glaciers are shrinking at record rates and many could disappear within decades, the UNEP reported. Scientists measuring the health of almost 30 glaciers around the world found that ice loss reached record levels in 2006. UNEP warned that further ice loss could have dramatic consequences particularly in India, whose rivers are fed by Himalayan glaciers.

## Storms kill two in Georgia

CNN reports that storms killed two people in northern Georgia last week. Tornadoes tore through downtown Atlanta ripping a hole in the famed Georgia Dome roof, delaying the SEC men's basketball tournament. The games were moved to Georgia Tech's Alexander Memorial Coliseum.

The storm moved north disrupting St. Patrick's Day celebration in Savannah, Ga. The storm knocked out power to over 56,000 in the area.

## Eve Carson's killers charged

The Raleigh Chronicle reports that according to the Durham Police, Lawrence Lovette, the second suspect in the Eve Carson murder case, has been now taken into custody. Durham Police are also saying today that Lovette is being charged in the murder of another young student, Duke graduate student Abhijit Mahato.

The Durham Police Department says that Lawrence Alvin Lovette, Jr., age 17, was taken into custody Thursday at a house in Durham.

According to the Durham police, negotiators worked for over an hour and a half to establish communication with Lovette. When he was provided with telephone communications he finally began talking with the negotiators, says the department. Negotiators continued to talk with Lovette until he agreed to surrender peacefully around 4:15 a.m., said the Durham Police Department. Lovette has been placed in the Durham County Jail without bond.

## Ferraro steps down

The Boston Globe reports that Geraldine Ferraro stepped down from Hillary Clinton's national finance committee Wednesday, but not before a controversy over remarks she made about Barack Obama exposed the politics of race and gender in the Democratic presidential race.

Ferraro told CNN that she was not asked by the Clinton campaign to make the move, but decided it would be best.

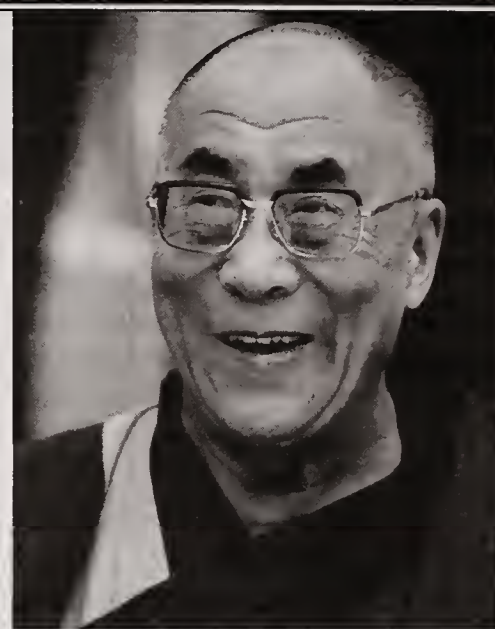
The controversy comes as the Democratic electorate appears more racially polarized. Obama won the support of more than 90 percent of black voters in Mississippi on Tuesday, while Clinton won about three-fourths of white voters, according to exit polls.

## NCAA tournament equals big bucks

USA Today obtained contracts and documents detailing salaries for coaches at 58 of the 65 schools in the 2006 tournament field. Their average salary this season: nearly \$800,000. That total was nearly \$400,000 more than the national average of \$418,000.

Last season's elite eight, found seven of their eight coaches negotiating their contracts for more money. The coaches received a collective bump of \$1.7 million.

According to USA Today's reports, coaches can expect a contract bump if they achieve two victories in the Big Dance. If they come from one of the mid-major conferences the magic number could be just one. The most notable contract bump came to George Mason head coach Jim Larranaga who parlayed his final four run into a \$450,000 raise.



## China causing 'cultural genocide'

CNN reports that the Dalai Lama on Sunday called for an international probe of China's treatment of Tibet, which he said is causing "cultural genocide" of his people.

The exiled spiritual leader of Tibet spoke at a news conference Sunday in Dharamsala, India, two days after violent clashes between pro-autonomy demonstrators and Chinese security forces in Lhasa, the Tibetan capital.

Tibet Watch, a group based in Dharamsala, India, said 34 people have died in the Nwaga County area of Sichuan province in western China.

The dead include women and children, the group said in an e-mail, adding they were killed by Chinese police attempting to stop the protests.

Sources : Al Jazeera, AP, CNN, Raleigh Chronicle. Picture : Contra Costa Times-Lisa Templeton

## Documentary on Rwandan Genocide in Honor of Women's History Month

In celebration of Women's History Month, the International Affairs Association will be hosting a showing of the 2005 documentary, "God Sleeps in Rwanda," on Tuesday, March 18 at 7:30 p.m. in Knott Hall B01. This documentary profiles five young women whose lives were irrevocably altered by the 1994 Rwandan genocide. In addition to recounting the grim personal details of the genocide, the documentary lucidly shows the larger change affected by Rwandan women who, ironically, now enjoy far more liberties and opportunities than they had in pre-1994 Rwanda. An introduction will be given by Dr. Elizabeth Schmidt of the History Department, with questions and discussion to follow.

### Thursday, March 27: Taste of Service

Travel to Viva House, a West Baltimore outreach center and meal provider affiliated with the Catholic Worker movement, for breakfast, a tour and an overview of the services offered by Viva House led by founders Brendan Walsh and Willa Bickham. Transportation to and from the Loyola Campus will be provided. Space is limited, so register as soon as possible! Transportation departs from the Jenkins Lot at 8 a.m. and returns by 11 a.m. RSVP to MaryAnne Cappelleri at macappelleri@loyola.edu or ext. 5352.

### Loyola Conference to Discuss Name Change for Loyola March 18

The Loyola Conference will discuss the possibility of a name change for Loyola at its meeting on Tuesday, March 18 at noon in McGuire Hall East. All members of the Campus Community are invited to attend. Please RSVP to Emilie Kulis at ejkulis@loyola.edu. Lunch will be available.

### Poetry Reading by Writing's Brooke Bognanni

Writing professor Brooke Bognanni will give a reading from her new book of poetry, "Morning Glories," on Tuesday, March 18 at 5 p.m. in the Sellinger VIP Lounge. A book signing and reception will follow.

### Club of the Year Award Applications Due March 19

Want your student club to be recognized for its hard work and outstanding service to the Loyola community? Applications for the Fr. Timothy Brown, S.J. Club of the Year Award are now available in Maggie Basil's office, Jenkins Hall 110C. The Fr. Timothy Brown, S.J. Club of the Year Award will be presented at the Student Choice Awards on April 28 at 6 p.m. The completed application and all supplementary materials will be due by 4 p.m. on Wednesday, March 19. An electronic copy must also be emailed to greenandgrey@loyola.edu by that time. If you have any questions, please email Sterling Pack, spack@loyola.edu.

### Most popular stories @ LOYOLAGREYHOUND.COM

1. A Ghana Story
2. Off-Campus Life
3. Register to Vote
4. That's What She Said
5. Thumbs

## Campus Police Blotter

### Selected excerpts from reports

Friday, March 14

A student informed an LCPD officer that there was a mess in a bathroom of Hammerman. Once on the scene the officer noted that there was vomit all over the floor. In addition, it appeared there was human feces on the floor. At this time there are no leads in the case.

Tuesday, March 11

At 7:15 p.m. an officer responded to Geppi Aiken's Field in regards to an injured person. The injured person and others who witnessed the incident, reported that the person had collided with another student while playing lacrosse. Injuries were sustained to the head, neck and jaw. The injured person complained of pains in these areas. He spoke slowly and seemed unfocused. Due to these observations, the officer requested BASE to contact the Baltimore City Fire Department Medic unit. A BCFD truck and Medic arrived at the scene at 7:35 p.m. The student was examined, and was taken to Sinai Hospital. A friend of the student traveled to the hospital as well.

Thursday, March 13

An officer responded to Hammerman House at 10:15 a.m. to meet with an environmental service technician. A piece of paper had been set on fire in a restroom sink on the third floor of the residence hall. The single sheet of paper burned in the sink and was extinguished. Two photographs were taken of the incident. There was no damage to any part of the building or other property. The burned paper was removed and the sink was cleaned. Fire safety was contacted and the incident was documented.

Sunday, March 9

A tree fell on a house on Rossiter Avenue. An officer responded to the scene, and found the tree resting on the house and on the roof. A tree company was contacted to remove the tree the following day. No injuries were reported.

-compiled by Michael J. Calabrese



# Student Body Presidential Platforms

Geoff Browning '09- President

Joe Solimini '11- Vice President for Policy

Jackie Saliba '10- Vice President for Social Affairs

Alex Hollis '09 - President

Tracy Petruziello '09 - Vice President for Policy

Omani Guy '09 - Vice President for Social Affairs

Brian Tanner '11 - President

Brian Jaffa '11 - Vice President for Policy

Cristin McAleavey '10 - VP for Social Affairs

Fellow Greyhounds:

Who would you trust with \$250,000 of your money?

Every year, the Loyola College SGA receives a large budget, which essentially comes from your tuition money. As such, we are duty-bound to include members of all grade levels, all on-campus groups, and all social circles, including yours. If we win this election, our administration will REVOLVE around your ideas, but here's what we initially promise you:

Our executive cabinet selection process will be inviting, balanced, and fair. We want our cabinet to represent a complete cross section of the student body. The process will be completely objective and without bias.

This will be a year of substantial bridge building between the SGA and CCSJ, Campus Ministry, RAC, club sports, and all organizations who'd like to work with us.

We will work to make band selection 100% transparent; we will hold open meetings where you can give us ideas, question us directly about who we'd like to bring, and participate in one of SGA's most important duties.

You should be able to participate easily and freely in the 2008 Presidential election. We will co-operate with your home state authorities to provide easy access to absentee ballots/forms on campus, and SGA will pay for all relevant postage/costs.

Our first semester in office, we will introduce a proposal to expand of-campus Evergreen swipe to Video American and Pizza Valla.

Combined, we are one high school student body president, four years of class presidents, an SGA business manager, a CCSJ assistant coordinator, an SGA class assemblyperson, one founding captain of a club sports team, one rugby player, two high school varsity athletes, one freshman, one sophomore, and one junior. Signed, sealed, delivered: we're yours.

THREE GRADES, THREE VOICES, ONE TICKET:

Browning, Saliba, Solimini for SGA '08-09!



Dear fellow students,

We write to you as fellow students who have the honor and the privilege to be involved with you throughout various organizations on campus, live with you, and work along side you. Throughout our three years at Loyola, we have been involved in organizations such as the Student Government Association, ALANA, CCSJ, Student Life, and OPTIONS. Our goal is to bring all organizations on campus together along with the communities which they represent.?

Our passion is to enrich the lives and experiences of the student body and we would accomplish this by focusing on class spirit, diversity, communication, and unity. We will add events where we can bring the Loyola Community together to create support for one another. We will start an open forum of school-wide communication in order to hear more ideas, create more events, and consistently inform the students of what is going on. Through embracing the diversity of each student we would work to bridge the gap between different parts of the Loyola College community. Through these initiatives we would like to create a newly inspired sense of unity.

In our collective efforts we will not forget the importance of each individual student. The most important part of this platform is you. If elected, our role in Student Government becomes an open invitation to each individual of the entire student body to become involved in this movement towards a stronger quality of life and school spirit. We encourage you to become involved with us through a newly reassured sense of a completely open and approachable SGA. We will always be there to hear and support your ideas. Together we can make a difference. We have the desire for change and the experience to make it happen.??

Your friends, Alex, Tracy, and Omani



Dear fellow students,

The main problem that faces the Loyola College student body is a lack of unification. We are lucky enough to live on a campus with amazing dorms as well as many facilities which make our lives more convenient and comfortable. All this comfort, however, has come at a cost.

At a time when Loyola College is continuously expanding and entertaining the idea of becoming a university, it becomes more and more evident that our college is in no way united. Our campus is divided into a majority upper-class west side of campus, an academic quad, and a scattered east side of campus which houses a majority of the senior and freshmen populations. It is due to this physical separation of grades and the lack of recreational activities that the student body face the problem of social clicks that is has today. In my mind it is our campus' lay-out that separates us, and its lack of recreational space that keeps us separated. As president my executive cabinet and I would work to unite the student body by not only sponsoring more school-wide recreational activities, but also by changing the lay-out of the academic quad. The quad now is the hub of our campus; however it is currently only used for housing academic buildings. I believe that the quad should be changed into a place where people are encouraged to hang out and mingle with classmates who probably they would have never met.

As an upcoming sophomore next fall, I have learned firsthand the separation that is present not only within our grades, but as a whole. I have spoken to people in every grade and they agree that Loyola has a problem with clicks. By creating more recreational activities that people would like to take part in, it is my plan to unite the student body and create a better sense of school spirit.



## Loyola contemplates a move from college to university

**continued from front page**

will discuss the name change at its meeting on Tuesday, March 18 at 12:00 p.m.

Although the change is a possibility, it is not set in stone, yet. Even if the change were to occur, it would take up to two years to finalize before the school would officially be Loyola University. The school is also involved with a market research firm, SimpsonScarborough, to ensure that all angles, pros and cons are examined before moving forward. "Feedback from the Loyola community will be considered in the process, as will feedback from other constituencies. Ultimately, the final decision rests with our Board of Trustees, which will consider all feedback and relevant information in making that decision," said a College spokesperson.

Despite the College's promises to take feedback from the Loyola community into consideration, overwhelming student opposition to the idea would not necessarily stop the process from going forward.

"I guess I would have to hear reasons that are compelling. Because, you can have people that have very strong views

that ultimately don't convince me," said Fr. Linanne. "I think it's important to emphasize that a decision has not been made, but I've said all along that this question has come forth because I'm inclined to make the change. But, I'm

Another question that has been brought up is how a name change would affect alumni relations. "It's hard for alumni, I think that they feel something's changed, some tradition or some uniqueness about Loyola is lost, and that we're turning our back on our rich history. But I don't think that's the case, I think we're building on what's been our rich history. But I can understand their views. I don't think [the alumni reaction] will be intensely negative," says Linnane.

On March 11, the Student Government Association met with Father Linnane to discuss the strategic plan.

"We didn't deliberate [the name change] too much, but it was definitely kind of in the back of people's minds. One of the themes of [the plan] is Maryland embracing the world, I think maybe that can relate to why we're trying to shift into a university," said Student Body President, Dylan O'Shea.

"My experience was, freshman year, when I was on the Loyola conference, the point got brought up, and I was wondering if it was serious. I remember the community member sitting next to me saying 'Oh, it gets brought up every four years.' Now that it got sent out in the e-mail, I think it's being more pursued."

Even though the possibility of Loyola's name changing is not definite yet, students and Loyola faculty have already developed varying opinions on the idea. O'Shea states, "I'm curious personally to know where the push is coming from. It's sort of been spoken about casually in conversations; there hasn't been a written proposal in print since I've been a student here, so I'm wondering is it just the strategic plan that we're trying to push it? Is it certain individuals within the Loyola community or outside of the Loyola community?"

One of the concerns that students, as well as faculty, have is what the 'feel' of the campus will be if the name changes to University. The title of 'university' implies a different environment for some. A professor in the philosophy department states, "I teach

a small class and the general consensus was what happens to the small, intimate, liberal arts education environment? Is there something sacrificed in that in changing it to University?"

Some students have neutral opinions on the idea, but are confused as to how the meeting with the community in the future will go.

"I found it interesting that there's going to be a name change forum. I really don't think they're going to take our views into account, nor do I really care," said Kevin Hanley, '09. "I would be ok with [Loyola University]. It does look better."

"I think it would be cool, because we are a university and should reflect that in our name," said Francesca Knowles, '08.

Other students are already against the idea of a name change.

"I don't like it. I mean yeah, Loyola is technically a university, but so is Boston College and they have that different name recognition. Plus, the fact that there are other Loyolas, and they are all universities, so we're like the "special" one," said a freshman, who preferred not to be named.



# Music, activities, and luminaria celebrate life, hope

finest."

She then introduced the night's opening speaker, senior Mike Tirone. He spoke powerfully of his own battle with Hodgkin's Lymphoma in high school, the final treatment of which destroyed his immune system and forced him into total quarantine for four months. "Those four months were filled with pain and anguish, but a lot of good came out of it," Tirone said. Last Saturday marked six years since he was able to return to school and his regular life. Aside from his own experience, he also spoke about his friend Jason Schaible, a fellow senior who passed away last summer after a lengthy battle with cancer. Tirone said that while neither he nor Schaible would consider themselves heroes for the way they reacted to their struggle, he believed that Schaible's courage and humor made him a hero in the truest sense.

"There's one thing I would like to say on behalf of myself and Jason," he said. "Never lose hope, and never give up."

The honor of the first lap was given to cancer survivors, who were applauded by the crowd of on-lookers. After several more honorary laps, the entire assembly flooded the track and began to walk. Despite the seriousness of the issue at hand, the night immediately took on the feel of a celebration. People clapped, laughed, and danced their way around the track. While this reporter was pursuing serious journalism in a dress, other teams wore matching t-shirts, bandanas or, in one case, dressed as Waldo of Where's Waldo fame.

The proceedings struck a more

solemn note around 9:30 p.m., during the ceremony for the lighting of the luminaria. Before the ceremony began, Committee members handed out tiny plastic "tea lights," facsimiles of candles which, when flipped on, flickered like real flames. Senior Kristen Oristano began the ceremony.

"[The luminaria] represent people, and each has a story to tell," she said. "We remember, celebrate, and fight back for them."

Bob Barczak, '08, and Meggie Girardi, '09, then asked walkers to turn on their tea lights in honor of anyone they had lost to, or who was struggling with, cancer: parents, siblings, children, spouses, friends, relatives. "Cancer shows no preference," Barczak reminded the crowd.

Everyone assembled then proceeded to walk around the track in silence as the luminaria were lit. Oristano read "A Native American Poem": "I give you this one thought to keep—I am with you still—I do not sleep." Seniors Brian Brutzman and Kristen Orr performed a moving version of Ben Harper's "Waiting On an Angel," followed by the Loyola College Belles, who serenaded the walkers with Eric Clapton's "Change the World."

To this reporter's mind, the lighting ceremony was, and always has been, the most emotionally charged event of the night. Under the dim lights, the hundreds of people walking the track formed a great, dark river, glittering with hundreds of tiny tea lights, coursing slowly along the path created by the soft, white light of the luminaria. It is a vigil, a time

to remember and mourn those who we have lost to cancer, to grieve all that this disease has taken from us. But it is also a march of solidarity and defiance, a slow purposeful walk in support of those who still struggle, in celebration of those who have survived, and of determination that a cure can and will be found. And although as the night goes on people will leave the track for McGuire, or their campsite, or their beds, at this moment, when it matters the most, everyone walks together. The lights are dimmed not to drown us all in shadows, but to accentuate the lights: those which we carry, and those which lead us on our way.

After the lighting ceremony, everyone settled in for seven hours of fun. As participants continued to walk and dance their way around the track and teams continued to raise money, others played cards, passed footballs, and took pictures. The Chimes sold CDs, while the Resident Affairs Council offered up freshly-made grilled cheese sandwiches. In Reitz, the Relay Committee held several planned events. People donned bulky sumo wrestling costumes and battled on mats. Participants whose hair was longer than eight inches sat down in a barber's chair to donate their hair to Locks of Love, an organization which uses donated hair to make wigs for children who have lost their own due to chemotherapy treatments. The MC of the event, senior John Nagib, presided over several fun activities, including Family Feud, an epic campus-wide scavenger hunt, and a surprise Fear Factor Eating Competition (the highlight being the food item: chicken feet from Giant). Other events included

Relay Olympics, a Trash Fashion Show, and a performance by the Loyola College Dance Team.

Meanwhile, McGuire Hall played host to Matt Hurd and the Loyola College Chimes (whose set included Annie Lennox's "Walking On Broken Glass" and Scissor Sisters' "Take Your Mama Out") before the lighting ceremony, and afterwards to student bands OTIS is the Elevator, Jump the Gun, Hello Maybel, Bravo Romeo Bravo, and a performance by the Bleu Picnic Improv Group. Food was also constantly available in McGuire, ranging from bagels and chips to pizza to a somewhat obscene amount of Chipotle burritos. Participants were also supplied with copious amounts of water, Gatorade, and coffee.

Another important part of this year's Relay was honoring the memory of Jason Schaible. Members of Tekilla Cancer, a team made up of his friends and family, stood out in their brightly tie-dyed shirts and lit up the arena with their palpable energy and determination. The dozens of luminaria created in his honor were just one testament to the incredible number of lives that Schaible touched.

"The biggest thing for us is being together," said Kristen Oristano, co-captain of the team with senior Diana Tedesco. "We always joked that Jay brought together this ridiculous group of people and that he was the one who linked us all together, and he still is."

After a night of laughter, tears, dance parties, and a lot of sore feet, the closing ceremony began at 6 a.m. Senior Brittany Santore, one of the even co-chairs, thanked all of the participants: "Without you cancers wins, and with you we

save lives." She then announced the top fundraisers for the night: Tone Ranging Cancer to Sleep, the team of the Loyola College Chimes.

A closing reflection was shared by freshman Monique Bujold, who spoke of the strength and optimism she cultivated from her own battle with cancer. "Cancer is a journey, and as with any journey there is a road that one must travel," she said. "But you don't have to do it alone."

Afterwards, Victoria Grippe, senior and event co-chair, announced the total amount of money raised: \$150,000. Although the goal has been \$200,000, Grippe said that the current amount raised was still remarkable, and that fundraising would continue for the rest of the year to meet that goal. "The year is not over, and the fight is not over," she said.

After a closing prayer by freshman Committee member Gabe Rossi, participants took a few final laps around the track before heading home to sleep. By the time most participants climbed into bed the sky was already becoming the light gray of pre-dawn, and the birds were waking up outside. But exhausted as any of us may have been, it didn't detract from the fun and enthusiasm of the night, the power of the memories of friends and loved ones lost, or the testimonies of those who had survived. "Cancer is a disease that never sleeps," Marie DeSaye had said during the opening ceremony, "and neither will we." And no matter what obligations, trials, or joys the next day held, we could all hold the hope that every ache in our feet represented one step closer to finding the cure.

## Roberts brings past alive

**continued from front page** movement. Roberts said that coverage by the national media and TV shocked many Americans, especially northerners, with the South's segregated practices.

Roberts flagged the events at Little Rock, Ark. in 1957, when nine African-American students were not allowed into an all-white high school, for summoning major print and TV attention. Roberts felt the televised images of Little Rock were monumental to moving the American people.

"Racial hatred beamed into living rooms and over their supper tables all over America," said Roberts. "And they didn't like what they saw."

Roberts first experienced the civil rights movement as a race beat reporter for smaller southern papers. By 1965, he was the civil rights correspondent for The New York Times.

Roberts' talk related to the "Judge, Judge Not" theme of Loyola's 2008 Humanities Symposium. Throughout the lecture Roberts painted poignant, personal pictures of his experience in covering the civil rights movement. Roberts was particularly moved by watching black students attempt to desegregate all-white schools in the South.

Roberts recalled one incident where one 15 year-old African-American girl attempted to

desegregate a high school of 2,000 white students. As the girl walked alone up the long walkway, she stopped to pray.

"I have never seen anyone shake so much...she was like a leaf in a hurricane," said Roberts. "That was 50 years ago and I am still in awe of that girl and her courage."

Roberts also talked about attending a sit-in at a church that was so crowded he had to sneak through the window. He witnessed first-hand the charismatic speaking of Dr. Martin Luther King Jr. Roberts also talked about attending a Ku Klux Klan meeting in Mississippi.

"The meeting was full of angry white women, men and children milling about," Roberts said.

Roberts also described the Klan's flaming crosses, racial jokes and intense anger. Roberts and his fellow journalists were eventually chased from the meeting while the Klansmen hissed and booed.

Roberts, and co-author Hank Klibanoff won the 2007 Pulitzer Prize for History for their book, *The Race Beat: The Press, The Civil Rights Struggle and the Awakening of a Nation*. Roberts has been an editor at the Philadelphia Inquirer and The New York Times. He has also taught at the Merrill College of Journalism at the University of Maryland. The talk was followed by a question-and-answer session and book signing.

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# Baltimore Museum of Art showcases African culture

BY ALEXA GAGLIARDI  
STAFF WRITER

The Baltimore Museum of Art houses an extensive African art collection, numbering over 2,000 pieces. In attempt to showcase their African art, the museum sponsored the African Spirit Series, which concludes with the current exhibition, *Meditations on African Art: Pattern*. This exhibit is the last of three installations, focusing on patterns in African art, while the others concentrated on light and color.

Though there is not room to display the entire African art collection, this exhibit draws together 70 unique pieces that help to convey African culture. Walking through the exhibit, noting the materials used to create the artworks, it is clear that African art is quite primitive. Many of the works were created as some combination of wood, straw, animal hide, and natural pigments. But even though the works appear primitive, it is interesting to note that they are not created solely for aesthetic purposes; most works maintain a functional aspect as well. The collection includes a number of items, ranging from battle shields to adinkra dye stamps, all both functional and artistic.

Again, the primitive nature of these works is challenged as certain pieces reflect the

artist's intelligence. For example, a drum from the Kuba kingdom in the Congo, dated in the 20th century, shows the capability of these primitive tribes to form visual puns. The handle of the drum is shaped like a hand, which not only signifies that a hand is what carries the drum by the handle, but also that a hand is what strikes the drum in order to make it sound. Creative techniques such as this are shown elsewhere in the exhibit as well.

African artists use pattern to express individual and cultural identity even further through markings on their bodies. Body pattern is expressed as a symbol of social status as well as personality. The exhibit includes numerous carved human figures expressing their tattoos, marked clothing, body paint, etc. which is indicative of their culture. The human skin was though to be the most intimate canvas, and African artists sought to use the human skin as a means of artistic expression.

The *Meditations on African Art: Pattern* exhibit will be open until Aug. 17, when the African Spirit Series concludes. The Museum is located at 10 Art Museum Drive, and admission is free.

For anyone interested in African culture, this exhibit is not something to be missed. This collection offers true insight into the nature of African art to include patterns as well expressions of their culture.

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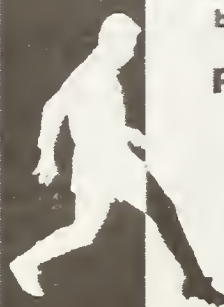
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## Greyhound Corrections

In the last issue of Feb. 26, *The Greyhound* incorrectly printed the new dorm facilities as "Radnor" Village. The correct spelling of the new facilities is Rahner Village. *The Greyhound* regrets the error. If you have any questions or concerns please contact us at [greyhound@loyola.edu](mailto:greyhound@loyola.edu). Thank you.

## Student band will open for 'Palooza

continued from front page

afraid to play old covers from Urmston's former band Dispatch or other popular songs. Similar to Dispatch, State Radio ties reggae and rock seamlessly for a soulful and funky blend of contemporary reggae and upbeat melodies. The band has a large repertoire of songs from Urmston's past projects give their audiences the feeling of exclusiveness as any song has the chance to be played, especially at events which are appropriate to their style of music, like Loyolapalooza.

"In the past students complained

about Loyolapalooza not having current and contemporary acts," O'Keeffe said. "So with State Radio, we certainly think we are trading notoriety for a [more current] act."

Loyolapalooza's past main acts consisted of Guster last year, Blues Traveler in 2006, and Chris Carrabba in 2005. A student band will open for the two main acts this year, and will be decided at the annual Battle of the Bands event that will be held on April 2.

## Rich culture at Cafe Africa

By NICOLA McQUISTON  
STAFF WRITER

A diverse crowd of 50 people gathered Thursday night in the Reading Room of the Andrew White Student Center to see performances of traditional African dance and song, as well as contemporary poetry and hip-hop. The event was hosted by the African Student Union (ASU) and the Caribbean Student Union (CSU) as part of the Second Annual African Diaspora Week at Loyola College, which took place from March 10 to March 16.

Featured performers included Les Femmes d'Afrik, a subset of Towson University's African Diaspora Club (ADC) that presents traditional African dance numbers. Kevin Lassiter, a freshman at Loyola, also gave a presentation of the music of the Gullah people of South Carolina. Spoken Word artist Sabrina Gilbert of the Baltimore area also delivered original poetry.

The main event of the night was the modern hip-hop performance of Axiom, featuring artists Black Root and Word Slave with special guest J. Pope, who later performed her own original work. Black Root began performing in 2001, while Word Slave spoke at his first poetry slam in 2000. The two met at Towson University.

"No matter what I was going to do, I knew I wanted to help people, be it through medicine or poetry," Black Root says.

"Poetry is my release. It's very personal. It started as my outlet," Word Slave says.

Princess Boaguehe, a member of Towson University's ADC and Assistant Program Director for the Ivorian Hope Charity, was also present. The Ivorian Hope Charity is a non-profit organization dedicated to helping develop the Ivory Coast by providing poverty relief in the form of shipped clothing and food. The program also sponsors entrepreneurial

business projects in order to promote self-sufficiency.

"Africa has such a rich diversity in talent in culture in gifts so we just come to share that," president of Towson University's ADC, Gboyinde Onijala, says.

"The whole point of the [African Diaspora] week is to expose the campus to African culture," Loyola sophomore and African Student Union Secretary Jennifer Mdurvwa says.

The week began with Cultural Harmony Night on Monday, followed by the one-man-play "A Self Portrait" by Iyaba Ibo Mandi on Tuesday. Wednesday featured a drumming presentation by Lena Ampadu and the week ended with a viewing of the film "Cool Runnings" on Friday and a Sunday Caribbean brunch.

The ASU and CSU are two ALANA organizations at Loyola College that "serve to integrate and foster the unity of students from different cultures."

## Loyola tutors a "God-Send" for Cristo Rey High School students

By ANDREW ZALESKI  
STAFF WRITER

It is 3:20 p.m. on a Friday afternoon as students from Loyola College prepare for this afternoon's activities. Sporting business casual attire, this small group of Loyola students waits near the school chapel for their transportation.

No, they are not getting ready for a luxurious evening on the town.

Rather, these Loyola undergraduates are patiently awaiting the minivan which will take them to Cristo Rey High School in downtown Baltimore, where they will assist with Cristo Rey's after-school academic help program by serving as tutors to ninth-grade students.

In the first year of a new community partnership, Loyola College has teamed up with Cristo Rey High School to offer academic help and tutoring services to the new Baltimore school, also in its first year. Monday through Friday of every week, a small contingent of Loyola students gather in the lobby of the Center for Community Service and Justice and then proceed down to Cristo Rey to aid administration and teachers with the school's after-school tutoring session. The Loyola tutors remain at the school for the duration of each daily session, lasting from 4 p.m. until 5 p.m.

While there, the Loyola tutors are paired up with Cristo Rey students one-on-one. The subjects tutored can vary and range the spectrum of the courses taught at Cristo Rey; one day a tutor will help with a student's assignment for history class, and the next day the same student might need help with a science worksheet.

Commenting on the program, Cristo Rey's tutoring coordinator Dave Haddad says there are "no ifs, ands, or buts" about it. "The tutoring help [has] absolutely been

positive for students."

Because Cristo Rey is a start-up high school in its first year, its current enrollment is composed exclusively of ninth-grade students. Every successive year following this one, the school will add on another grade until this year's freshman class becomes the senior graduating class of 2011. However, even with a freshman enrollment of approximately 120 students, roughly half of those students require the tutoring help the Loyola students provide.

With 40 Loyola tutors now, Haddad acknowledged, "We could use more tutors."

Regarding how effective this first-year partnership between Cristo Rey and Loyola has been, Vice Principal Anne Price said in an e-mail that the Loyola tutors have been a "God-send."

"Many of our students' grades have improved significantly since the start of the year thanks to the support from the tutors..." Price also went on to say that "the Loyola College students are wonderful mentors for our students."

Service Coordinator Justin White, a junior at Loyola College, says of the tutoring program, "It just makes sense." White, who serves as the student liaison between Loyola and Cristo Rey, says that even in its first year he notices the great, positive effect the partnership is having not only on the students at Cristo Rey, but on the Loyola volunteer tutors as well.

"[Tutoring] makes college more tangible," says White. "When the students at Cristo Rey spend time with the Loyola tutors, they [the students] realize that they can do this too."

White also notes that the commitment to Cristo Rey displayed by the Loyola tutors demonstrates "Jesuit ideals being put into action." Through the tutoring program, Loyola is "teaching our students to go out and make a difference."

Price noted this as well, saying, "The tutors truly give witness to the Ignatian ideal of being 'men and women for others.'"

This is a noteworthy aspect of the partnership, since Cristo Rey is itself a Jesuit high school. The Baltimore school is one of many Cristo Rey's established throughout the U.S. by the Jesuit order. The main aim of the school and the idea behind it is to offer an excellent, affordable education—one that can vault high school-ers to a successful college career—to students from low-income families. Many of the students at the Baltimore Cristo Rey come from families where the median family income is less than \$30,000. Over 92 percent of the students come from minority backgrounds.

In addition to the tutoring program, Cristo Rey also offers a rigorous college preparatory education and a corporate internship program. Through this program, Cristo Rey students gain valuable work experience in actual jobs. The students work for Baltimore law firms, hospitals, businesses and other organizations to gain not only work experience, but to earn money which helps offset some of the tuition cost at Cristo Rey (tuition that is affordably priced to begin with). Loyola College is one of the organizations where Cristo Rey students can work.

Speaking of the school in general, Justin White says, "Cristo Rey is showing that we can do something [about education in Baltimore]." The tutoring program made possible by the partnership between Cristo Rey and Loyola College is certainly a start.

Reaffirming this point Dave Haddad notes, "We hope to level the playing field for them [the Cristo Rey students]...by providing an education that they probably wouldn't get without Cristo Rey and the Loyola tutors."



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## — THE GREYHOUND EDITORIAL — No need to fix what isn't broken

*The Greyhound's* opinion does not often fall on the side of tradition, but when the very name of our beloved institution comes under threat, we must evoke tradition's weight. The name Loyola "University" seems like a move towards the betterment of our college's situation, both in recognition and position amongst the countries top Jesuit schools. University as a term comes with plenty of imagery and expectations attached. But none need apply to Loyola College. Loyola has come as far as it has -- over the course of 150 years -- as a college, a small but growing (and prospering) community dedicated to educating with Jesuit values. The addition of "university" will not help Loyola become any greater, in fact, such a name change might even be seen as a mere cosmetic flourish -- a vacuous shell reflecting a school that some might believe we can't be without the title of university. This is nonsense.

We call on the Board of Trustees to make the right decision and decide against renaming Loyola College. Our college will reach its goals because every year our students are smarter, our mission more focused, and our purpose more driven than before. A university title will not change this. We know who we are. We are Loyola College.

## Hollis ticket best for College

In the race for Student Body President and Vice Presidents, *The Greyhound* puts its support behind Alexander Hollis, Tracy Petruziello, and Omani Guy. We believe this ticket contains three of the strongest and most able leaders the race has to offer. Between their shared experiences in SGA, they also boast a resume scanning across all horizons of Loyola's campus. Whether it is being involved in OPTIONS or CCSJ, their hands are in all facets of the student body. As mention previously, Loyola is a school that strives to bring the sense of community with its small size and strong values. This ticket promises to bring the our community closer with more communication between the student body and there representatives, as well as embracing the diversity we look to reach at Loyola, which in themselves, are essential values for this college. As an organization, which looks to inform but also bring together an entire campus, we *The Greyhound* endorse the Hollis, Petruziello, Guy ticket.

## ■ The shape of what's to come?



## Tasteless comic deprives reader of artistic appreciation

To whom it may concern: As a Loyola College senior, I have spent four years reading the student-published *Greyhound* and never have I been as disgusted by the comic strip until Insert Comic Name.

*The Greyhound* features many well-written articles by Loyola students and other fine journalists. I am always confident that most of the articles are topical and relate to the Loyola College community. However, the comic strip featured in *The Greyhound* is as detached from the bulk of students as one can get.

The Sunday comic strip was the highlight of the newspaper for me when I was young. As I've grown older, and a bit more mature, I've started actually reading the articles and appreciating their content.

But, I still enjoy the ability to regress and read the comic for a light laugh from a witty joke. Much to my dismay, Loyola has deprived me of this pleasure.

In its place is a poorly drawn cartoon with a lackluster dialogue and an inside joke that I'm not in on.

First of all, the artistic quality

is a crude contour drawing that closely resembles theater kids and an always present Theater Party banner. More importantly, the joke fails to deliver actual humor and the theme seems to be that of a theater kid's life.

There are, in my generous estimation, approximately 50 students who participate in theater related events. So that offers those few students the possibility to decipher the humor within the comic strip while the remaining 3,500 students are left in the dark.

During the week of Feb. 26, I was offered a brief period of hope when a different, well drawn, generally humorous comic strip was featured in *The Greyhound*.

Much to my dismay this week featured the same old, consistently unfunny, poorly drawn comic that I have seen all throughout the year. In conclusion, the comic strip rarely relates to the bulk of the college community and displays a weak attempt to artistically represent a joke.

My solution is to create a story line first that is approved by the editor as both humorous and

relative to the college community. Then, give the story line to an artist to create the comic strip.

I enjoy reading a student drawn and written comic strip to see what clever jokes my classmates will make.

But, there needs to be a check of what is being published to be sure that it is a decent quality comic with a joke that most students will relate to and enjoy.

Brian Benesch '08  
Mechanical Engineering

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The *Greyhound* reserves the right to edit or reject any content it deems objectionable. Letters to the editor will be printed anonymously, but cannot be sent anonymously.

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## Poll Question of the Week:

### Governor Spitzer?

- Completely immoral and unacceptable.
- This has become just part of the unfortunate trend politicians are taking.
- I don't seem to be phased by what he did.

Last issue's poll: (Results not scientific)

Where will you be spending your Spring Break?

Due to technical difficulties, last week's poll question was not posted on the website. *The Greyhound* apologizes for the inconvenience.



## That's what she said: Real advice for jobs in the "real world"

This week's question is, "How am I going to get a job after graduation?" If your idea of the real world involves a trendy urban dwelling and a group of shameless co-eds, then this one's for you. Throughout the course of our college

### COURTNEYCARBONE

careers, we are consistently reminded that there is more to life than required readings, course evaluations and nights that end with Pizza Valla. That is to say, we haven't forgotten that a world exists beyond the college experience. We can only hope that we are thoroughly prepared, that someone will give us entrance into a society that considers Friday a weekday.

No matter which May (or December) you expect to graduate in, chances are good that in the near-to-distant-future you will, despite your greatest efforts, be getting something that somewhat resembles a job.

Intimidating, yes, but also a pre-existing function of reality. While there are professionals at the Career Center to help you with just this kind of thing, I, as always, will take it upon myself to advise you on a topic in which I have no qualifications except my own presumption.

Introducing Courtney's Tough Love Guide to Resume Writing.

Here are some resume tips, tricks and suggestions for the marketably-challenged.

Objective? To get out of your parents' basement. There's no need to sugar-coat it, your racecar bed is starting to get a little small for your ego.

Interests? Take your pick: acquiring some kind of health care beyond that which is provided by the local elementary school nurse, paying off student loans before the government seizes your childhood home, not returning to your high school as the gym teacher, etc.

Education? In the immortal words of Zach

Morris, "School is great. Too bad classes get in the way." Take the advice of Mark Twain: never let your schooling get in the way of your education.

Experience? This is your chance to knock the socks off of the prospective company's hiring employee. Who wouldn't be impressed by the six summers you spent lifeguarding at your town pool? I think it shows consistency, not a blaring lack of motivation.

Furthermore, all the experience you got working as a Starbucks barista is sure to recommend you for that competitive internship position at a Fortune 500 company. Nothing says "I'm qualified to bring someone coffee" like the fact that you have, repeatedly, every day of your life. Someone with a keen eye may even endorse you as an entry-level candidate.

Extracurricular Activities? Focus on the acquired skills. Intramural dodgeball shows you are crafty, agile and able to face danger and obstacles head-on (even though the "impartial" referee should know by now anything that hits above the shoulder is grounds for instant disqualification).

Puzzle Club shows that you pay close attention to detail, work from the outside-in, and are always focused on the bigger picture.

Writing for *The Greyhound* shows you are cerebral, deadline-oriented, and able to strategically self-promote in your weekly Opinions column.

Proficient Skills Summary? Let's see. You know Word. You know PowerPoint. You know Excel, kind of. And by "kind of," I mean while you have no idea how to use formulas in those little boxes, you are unstoppable at doing the math on your TI-83 calculator and inserting the answers in manually.

Don't tell anyone you know Spanish unless you are fluent beyond an Alta Vista translation. No one will be impressed that you can give directions to the park, describe

the day's weather, or tell Juan when and where the fiesta is tonight.

Think about it, there's a reason why Juan didn't get an invitation in the mail.

Relevant Information? It's no longer enough to say you think outside the box. Instead, you should say that you think outside the whole box factory. You are literally across the street, facing the box factory, looking through the window at all the boxes which you are thinking outside of. (Coincidentally, the factory also exists on a box grid and you are thinking outside of that as well).

References? Not unless they'll accept Wikipedia. And that should do it.

Feel free to change things around to find what works best for you. Take a step back and look objectively at the paper version of yourself. See if there is anything that you want to add or take out. You probably do so many things that you don't even realize you are doing them!

Keep in mind that you "as a person" are not equivalent to you "as a resume." In other words, don't be down on yourself if you feel your resume only captures a fraction of your personality and experiences. It's impossible to break down your life into its various components; whether a potential employer recognizes it or not, you are much more than what you do.

Finally, don't worry so much about the future. Be excited about what is to come and your premiere chance to make your mark. Everything is a decision, so don't let yourself fall into the mindset that your life is predetermined and you have to do things a certain way.

If you need to take some time off, take some time off. If you need to travel, then travel. You know better than anyone what you need and, more importantly, what you want to do.

Confucius once said, "Find a job you love, and you will never work a day in your life." Now that sounds like a solid 10-year plan.

## Just how important is the opinion of celebrities in politics?

I think I'm television-deprived.

The gods of television must be telling me something, because if I'm so desperate to suspend thinking and numb my brain waves to the point where I'll watch coverage of the

### ANDREWZALESKI

presidential campaign for the entirety of my spring break just to get the taste of television back again, I'm assuming I'll need a healthy dose of MTV on my TV sophomore year.

Reunited and it feels so good?

I did manage to break up the monotony that was my spring break programming with a show of actual substance. Fortunately, I caught an episode of *The Colbert Report* the night singer-songwriter John Legend appeared as a guest on Colbert's show. In his usual half-mocking, pseudo-serious tone, Colbert was probing Legend to talk about the candidate he was supporting in this election year.

Amidst the cheering and applause from Colbert's studio audience, Legend noted his support for Senator Obama by replying with this:

"I think he's the right guy for right now; I think America needs somebody like Barack to be a leader."

Fair enough -- John Legend is a Barack Obama supporter.

However, that one simple remark got me thinking (I know it's ridiculous—who associates spring break with any sort of contemplation?). I wondered if John Legend understood the amount of power he holds in making such a remark.

Is he aware that his place as a popular musician tends to hold a vast amount of sway and influence over a significant

number of people in America?

Indeed, do any celebrities understand the clout their popularity affords them? For instance, I can write a column that discusses my support for a leading presidential candidate like Senator Obama. No one will really care what I think. My parents may care ("Look, that's our son in the newspaper!"). For the sake of argument, my older brother will certainly care. But it's highly unlikely that anyone on this campus will genuinely believe that my position on a candidate matters.

But, when a celebrity talks, people listen.

This prompts two questions, the first being why and the second being whether it's fair that celebrities have such influence.

Let me illustrate what I mean.

The March 2008 issue of *Rolling Stone* featured a section entitled "Rock Rallies for Obama." The section featured profiles of various musicians who support Barack Obama's bid for president. One of the musicians profiled was Fall Out Boy bassist Pete Wentz.

Now, I don't really know anything about Pete Wentz outside of the fact that he's a bass player in a successful rock band, but what makes Pete Wentz more qualified than me -- or any person, for that matter -- to offer an opinion on who should be America's next president?

"Why are you singling out Obama supporters?" The trend is universal. Chuck Norris supported Mike Huckabee. Sylvester Stallone supports John McCain. 50 Cent supports Hillary Clinton.

The issue I struggle with is why public figures need to be so, well, public about their preferences.

On one level, it appears as though

celebrities should exercise a greater amount of responsibility in publicly expressing what they support and who they support. If you're an actor, you're not a political scientist. If you're a musician, what do you really have to offer about, say, the situation in Iraq? In other words, if you're exceptionally gifted in a certain area -- and that area is not politics -- should you be allowed to give an opinion that garners staggering influence from its derived publicity?

Is it fair to "ordinary" citizens that we're not interviewed by *Rolling Stone* to discover where our presidential preferences lay?

But, by the same token, celebrities still are U.S. citizens. Who am I to think that their opinions don't matter simply because they might carry more influence than mine? After all, I'm certainly no political scientist. And I can't exactly attest to my great knowledge of the American political system in comparison to a 50 Cent or a Chuck Norris (regardless of whether I know more than they do or not).

The matter presents a neat, almost philosophical quandary. Whose opinions really do matter? Do celebrities have more say just because they are in the public eye more than Joe Schmo who lives two houses down and owns the grocery store on the corner?

The answer may be found in realizing that a delicate balance must be achieved by people predominantly in the public eye. Certainly, the opinions of celebrities can't be discounted -- they live in America too. But, it could prove healthy to bear in mind the difficulties encountered when cases are made that certain opinions are more substantial than other ones.

It really all comes back to the words of John Legend: "We're just ordinary people."

## On the Quad

Relay for Life is the greatest thing since...?

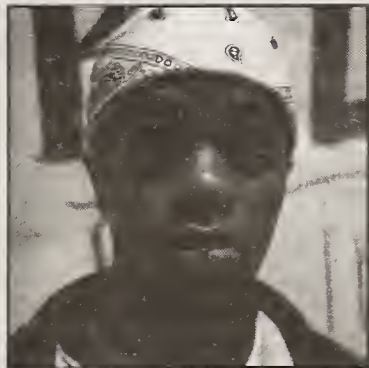
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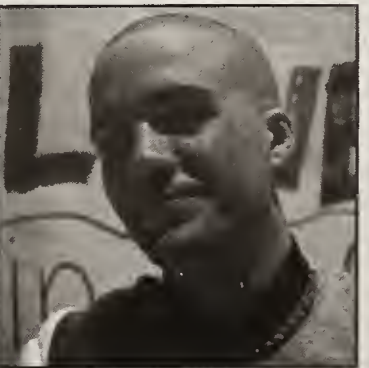
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Omololu Bajulaiye '11,  
Undecided



"...Herbel Essences invented 2-in-1 shampoo and conditioner."  
Jack O'Connor '11,  
Marketing

Do you want to be in "On The Quad?" Look for Jesse DeFlorio on the quad, Friday afternoons.



## Renewable energy ideas need to supersede quarreling theories among experts

Al Gore makes a movie, wins a Nobel Prize, and suddenly global warming and climate change are taken as being fact by the mainstream media.

### MICHAEL ROBERTS

New data argues against the idea of global warming though, showing that in the past year the earth has actually been in a cooling trend rather than a warming one. This is both interesting and dangerous data: it brings global warming back up for discussion and may question people's devotion to the idea of "going green," something that is more vital to America than most see.

The newest data from the United Kingdom's Hadley Climate Research Unit Temperature says that the average global temperature has dropped by .595 degrees Celsius. This drops the global temperature back down to levels that it was at during the 1980s.

Other studies being released show the same drop off in temperature for the 2007 calendar year, some a little less dramatic around the .5-.4 range.

As far as actual results that you can observe, Baghdad experienced its first snow in the past 100 years. If the global temperature were to drop another .5 degrees Celsius, we would be back to the point that is known as the "little ice age" of the 19<sup>th</sup>

century.

This does not necessarily mean that global warming doesn't exist though. This could just be the opposite of what we experienced in 1998 with the El Nino effect.

The El Nino of 1998 made that year one of the hottest on record, an equally as strong La Nina effect could bring the temperatures down to this level. Some scientists have also argued that it's increasingly possible that the sun plays a much bigger factor in the temperature of the earth than we previously thought.

With the new label of "climate change" though, people can argue that the past year was just an anomaly and that we will return to global warming form in the upcoming years. That's the beauty of the term "climate change" if you are an advocate. It is so ambiguous that it fits just about any situation that you would like to use it.

Still, the drop in global temperature is very large, according to the Hadley Climate Research Unit Temperature it is the greatest drop in temperature from January to January in over one hundred years, the fact cannot be denied.

This may tell us that carbon emissions don't play as big a role in what happens with the temperature of the earth than what we previously thought.

If the carbon amount in the atmosphere and temperature were directly related then the temperature for last year should have

gone up even more than the previous years with all the new burning of CO<sub>2</sub> into the atmosphere. This new data should be kept in mind and discussed but should not detract from the efforts for renewable energy and other fuel sources.

Global warming and the "green movement" don't go hand in hand, sure they help each other out, but one should not be considered necessary because of the other. These are not just being explored because of the "climate crisis" but for other very important reasons.

Renewable energy stops the burning of coal, which creates acid rain, and gives us a future beyond what we are able to dig up from underground.

Then there are the economic impacts of renewable energy. If the government really wanted to see huge growth in American energy producers, just watch and see what would happen if all of the subsidies on coal were switched to alternative energy, the growth would be tremendous.

New fuel sources rid us of our reliance on foreign oil, and decrease the pressures and tensions that we have with those countries.

With all of the political turmoil that seems to come out of the Middle East, the

separation of the United States and those oil producing countries would give us the option of not dealing with them, an option we don't have right now. Say what you may about weapons of mass destruction and Saddam being a dictator, if there wasn't oil in Iraq, that war never would have been fought. And once again, with new fuel sources, the amount of jobs that could be created from alternative fuel source industries would be tremendous.

All of the money that America spends importing the already extremely high priced oil would be cut down and it would be domestically created.

A new source of fuel that could be made in America would provide so many positives for the American economy it's staggering that we haven't made much more of an attempt at it.

The main point is that global warming may exist, it may not, but the benefits of switching to alternative energies are substantially greater, even without the whole "earth-getting-very-very-hot" thing.

The jury is still out on global warming -- but the jury is not out on whether the "green" movement will help America in the long run, environmentally, economically and politically.

## Students look at, learn just resolution to current immigration issue

Immigration is a topic within our country that has sparked debate in the United States recently, especially during the current presidential election.

### ELIZABETH FERRARA

It has become more difficult today than ever for citizens to come to a conclusion as to where they stand not on the issue politically and also morally as well.

A decision can be made by consciously educating oneself and approaching the issue with an open mind.

This idea of consciously educating students, faculty and community members was the goal of the "Ignatian Family Teach-In on Immigration" held in Los Angeles, California from March 7-9. The Ignatian Solidarity Network hoped that, in the end, the conference participants would return to their various communities with the broader education needed to engage others in this critical issue.

With the help of a grant from Education for Life, Loyola College's Center for Community Service and Justice sent four students and two faculty members, all of whom are involved in immigration projects and service, to the conference.

At the Teach-In, we were able to learn a great deal about the ways in which immigration affects the world economically, socially and morally. The Ignatian Solidarity Network works with Jesuit-affiliated organizations as well as individuals throughout the United States to promote the fact that we all must live upon "a faith that does justice."

The conference was not only informative, but it taught the participants how to approach the immigration issue justly.

The three-day conference began with an introduction focused on the purpose of the Teach-In, delivered by the actor, Tony Plana.

Tony Plana's family fled Cuba when he was a child which allowed him to bring personal experiences to the discussion.

An informational lecture by William Rickle, a member of the Loyola College community, followed Mr. Plana's speech.

Father Rickle addressed the topic of the demographics, history and patterns of migration and immigration.

The first evening of the Teach-In concluded with an emotional account of an immigrant woman's personal experience in a federal detention center and the ways that this experience severed her communication with her family. Incorporated into this section were four stories told by college-age students about their education experience in America.

All four students immigrated illegally with their parents at a very young age and are now unfortunately faced with a large obstacle.

Immigrating to the United States was not their choice, but now they must face the consequences of their parent's actions. Since they are illegal, these students are unable to receive federal funds for college and therefore cannot attend school.

On the second day of the conference, speeches about immigration policy in the United States as well as information about the Justice for Immigrants Campaign were included.

Afterward, a graduate of Loyola Academy in Los Angeles presented her movie to promote advocacy work to pass the Dream Act.

The Dream Act is a bill that would enable children who immigrated at a young age, like the four students who spoke the previous day, to attend and receive aid for college, even though they are of illegal status.

There are currently more than 65,000 of these young adults who have graduated high school and want to attend a college or university. The afternoon also included break-out sessions in which the participants of the Teach-In could attend hour-long discussions on various immigration-related topics. These topics ranged from a workshop on the effects of being a refugee in Africa to a discussion on the social, political and economic implications of human trafficking. The conference was a very educational experience for all who attended. One of the most important messages taught was although there are many different political stances on immigration.

Morally, we are called to treat every human being with dignity, no matter their legal status.

Once this can be done, America can then work towards complete solidarity and come towards a just resolution to this issue.

## THUMBS

BY G.M. BLUTH AND MAEBY FUNKE



### Going All Night

Even with four years of experience we were yet again surprised after seeing the rather significant chunk of the Loyola student body who turned out for Relay for Life that nothing was on tap. Instead, the draws of Relay 2008 included melodious offerings by campus talents (where do these wonderful warblers come from? Must be something in the Aquafina), a gut-busting improv show and hourly influxes of free food. So even though Relay had to go up against York Road and St. Patrick's Day this year, cancer took a \$150,000 dive -- that's quite a lot of medical supplies or one Loyola tuition.

### St. Patty's Weekend

Since the passing of John Paul II, the new kid on the block's made more than one comment/decision that's built up something of an air of infamy. But when it comes to St. Patty's Day we're not about to argue with Benny the Hammer. St. Patty's is during Holy Week this year? No problem, says the Pope, let's move it. So this year St. Patrick's Day turned into St. Patrick's Weekend. The only way that could make the holiday better would be if we had classes off for the day...better make that the day after.

### eJustice

If you're at all socially justice oriented, you've probably heard the buzz about shady dealings and sweatshop workers surrounding places like Old Navy and the Gap (let's not get started on the whole the "Red" thing, good plan Bono, bad execution). But what's an upper middle class all-American kid with a conscience to do? Turn to the Internet. Duh. Keep an eye out for eBay and World of Good's up-and-coming fair trade marketplace that will allow social justice fans and eco-friendly shoppers to patronize the third world from the comfort of their dorm rooms.



### Pee as You Go

Why is it that a high enough BAC seems to give people the ability to ignore every bodily necessity but the one to urinate copiously and in public places? Seriously, girls can head for the bar in the dead of winter with all their goodies hanging out of the jar, basically staring hypothermia in the face and saying, "I dare you," but a little pressure on the old bladder and suddenly it's pop a squat or die? And guys get a little booze in the blood and, what, resort to marking Seton Court as their territory? To all the pee-pee bandits out there, keep it in your pants -- 40 grand a year is too much for us to be paying to live in a public toilet.

### Relay's Evil Twin

We're big fans of Relay for Life. In fact, we generally like events that support good causes. But if Relay has a dark side, it's Relay advertising. Most of us join Relay teams happily and of our own free will or with a little encouragement (bribing, "guilting" and coercing) from friends and significant others. We doubt anyone saw any of the hundreds of fliers (a.k.a. future litter) with erroneous quotes, inside jokes or "So and so will be there" statements that plastered campus and had an epiphany that resulted in his or her signing up for Relay. And bullhorns and shouting on the Quad -- whose bright idea was that? In case you're wondering, we did donate to the cause but only because we hate cancer even more than we hate the bullhorns.

### Modern Warfare

Warning: no jokes or snappy humor ahead, turn back of ye be wary. We usually reserve the word "epidemic" for diseases that indiscriminately ravage a population, things that are inhuman and kill without preference but also without malevolence. But somehow the word "epidemic" has become all too fitting in the Congo where dozens of women and girls are raped every day. Rape has become a weapon of war and the war has come home. With domestic violence rising at alarming rates, violence against women has become commonplace. Women are raped and mutilated beyond physical or emotional recovery by soldiers, rebels and their own husbands. The Congo has defied expectations and found something scarier and more twisted than malaria, dysentery or AIDS.



# The true and hidden danger of Kosovo looming beneath the surface

By RAJA KARTHIKEYA  
THE HOVA

Kosovo's declaration of independence last month was hailed in the global media as a triumph of self-determinism and, among other things, a diplomatic triumph over the Russians.

But what are the real costs of Kosovo's independence for the international community?

What is the price of endorsing this secession?

Condoning the independence of Kosovo is the worst mistake the international community has made in recent years in Europe. Kosovo is not a simple case of self-determinism of its people: It is about setting a precedent of secession that undermines the integrity of pluralistic nations everywhere.

It has been a province of Serbia for about 800 years, longer than many nations in Europe could claim to have existed.

A bit of history will demonstrate that this time the liberal voices of Europe may have gone too far.

Let us assume that the balkanization of Europe after World War I was a fairly legitimate effort at stabilizing the over-extended Austro-Hungarian Empire and providing a voice to Magyars, Bosnians and other nationalities.

The resolution of the Polish question, which so riled Churchill and Stalin, was

also about providing a homeland to the Poles now freed from the former Nazi aggression.

Of course, over the long term, this balkanization fractured Europe's unity and eroded its power.

Through the miracle of stability provided by the Cold War between the United States and Soviet Union, Europe, subsequently, settled into half a century of peace and stability, at least until the break-up of Yugoslavia.

This in turn was naively triggered by European support of Croatian independence (later endorsed by the United States) as much as anything else.

**“Aid money won't last forever, and unless Kosovo unifies with Albania, its chances for economic survival are bleak.”**

independence, resulting in unimaginable bloodshed.

The event was followed by ethnic cleansing by the Bosnian Serbs -- and civil war.

And what was the solution proposed by European governments and the United States? It was secession, rather than reconciliation. Perhaps it was feasible in the case of Bosnia. But then came Macedonia, followed closely by Montenegro; nations either landlocked or so small that they can barely support themselves.

These statelets were confident of survival as independent nations because they had an insurance company they called the European Union.

The Croatian independence opened the gates for the other provinces, such as Bosnia, to seek their own

Then in 1999, the problem of Kosovo emerged. True, President Slobodan Milosevic was a despicable despot. It was fair for Europe and the United States to protect the Kosovars.

But now, Milosevic is gone. Serbia is neither a dictatorship nor condones the killers like Karadzic. How do we then justify Kosovo's secession on the grounds of protection?

Instead of enabling reconciliation, once again the solution proposed was independence. Kosovo barely has any natural resources to survive on. Aid money won't last forever, and unless Kosovo unifies with Albania, its chances for economic survival are bleak.

All in all, the very idea of creating nations to protect ethnic minorities is flawed.

This is evinced by the triumph of the democratic process over ethnic conflict across the world.

Indeed in Kosovo today, Serbs are an ethnic minority (120,000 Serbs out of a population of one million).

And as a very senior U.S. diplomat to Kosovo attested to me, Kosovo's Serbs are now at the receiving end of discrimination. So will Europe next advocate the creation of a mini-Serb breakaway nation or province out of Kosovo to protect the Serbs north of the Ibar River (as indeed some have proposed)?

There is no limit to this Balkanization once we've opened the flood gates. Kosovo has set the precedent for several ethnic struggles, legitimate and illegitimate, which can be resolved through reconciliation and dialogue, rather than secession.

After what occurred in Kosovo in recent weeks, how do we say no to other similar global circumstances?

How do we say no to

Kurdistan out of Iraq and Turkey?

Or the Basque region out of Spain, Tamil Eelam out of Sri Lanka, Transnistria out of Moldova, South Ossetia and Abkhazia out of Georgia or God forbid, Pashtunistan out of Afghanistan?

These are some places most people have not even heard of, but they demonstrate the need for the attention and independence that Kosovo received by the world community.

Already there are statements from secessionist leaders across the world voicing triumphant optimism given the creation of Kosovo.

The fragile peace in recently resolved conflicts like Aceh and Northern Ireland could also be threatened.

We have all too easily forgotten the consequences of Biafra's secession from Nigeria in the 1960s

which was similarly supported by European governments but actually set off a civil war and a massive humanitarian crisis.

Perhaps whatever the cost, self-determinism should be encouraged. Perhaps the voices of liberty should triumph over reason at all times.

But liberty without reason is suicide. How will these tiny landlocked nations survive? Are we not sowing the seeds for pockets of poverty that will bleed Europe's prosperity totally dry?

Will these not become bottomless pits for international aid that will have nothing to deliver?

Are we not creating the danger of still-born democracies whose incomplete sovereignty could create "ungoverned spaces?"

Thus the very danger we are now fighting around the world because they are the breeding grounds for poverty and terrorism?

Martti Ahtisaari, the United Nations Special Envoy for Kosovo, may be a happy man today to see his plan succeed, but history will prove this mistake costly for Europe and the rest of the world.

**“Are we not sowing the seeds for pockets of poverty that will bleed Europe's prosperity totally dry?”**

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## Sex scandals: Media's favorite pastime

By DAVID WARD  
DAILY TOREADOR

Today, many of you no longer are on campus and have decided to take your Spring Break early and go do whatever it is that you need to do to relieve the stress of making it halfway through your semester.

For those of you that are going to be taking the laid back, easy break, you are in for quite the treat -- a new sex scandal.

Now, you may be thinking to yourself, "Well, that happened on Monday, it is now Friday, there is no way they can pull out more information on a governor who I just heard about for the first time."

Oh, how you have no faith in the sensationalized world of American news.

Eliot Spitzer is the first big sex scandal of the year, and boy, has everybody been waiting for it. As a media gormandizer, I have seen the pattern fall into place just like any other steaming scandal that has happened in the past few years.

First, there is the initial break: The pundits scamper about, biting at the bit for more information they can use to destroy another life. Because, honestly, can you think of a better feeling than cutting the throat of a promising public life career with facts?

Well, I can think of a few things, but they usually cost an exorbitant amount of money.

Then there is the microscopic look at the individual's public life and how he or she got elevated to his or her limelight stance. And my favorite part of it all is usually there is a nugget of irony involved that just makes me giddy.

With Ted Haggard, Larry Craig and Mark Foley, there was their lively stance against homosexuality. It destroyed families across this fine nation, was their rally cry. It was strong, assertive and factual: It was

destroying their own families from the inside.

The tasty chocolate center surrounding the Spitzer's case is that while he was the attorney general of the state, he was working to oust high-end prostitution rings around the state. Apparently, he left his favorite alone.

If you've been keeping track, you know of the governor's record of being this "Mr. Clean" character. He was a proponent of stopping corruption on Wall Street, passing wiretapping bills to clean up government practices and - my personal favorite - taking a stance against record companies who participated in payola practices.

All these feats have been highlighted by the stories circulating around the wires for a few days now. As I am writing this, the prostitute Kristen's photo - who's real name is Ashley Alexandra Dupre -- just has been released to the public, and you can bet the good ol' boys Bill O'Reilly, Glenn Beck and Sean Hannity are doing their best to get her on their shows to talk about what Spitzer is really like. I mean really like.

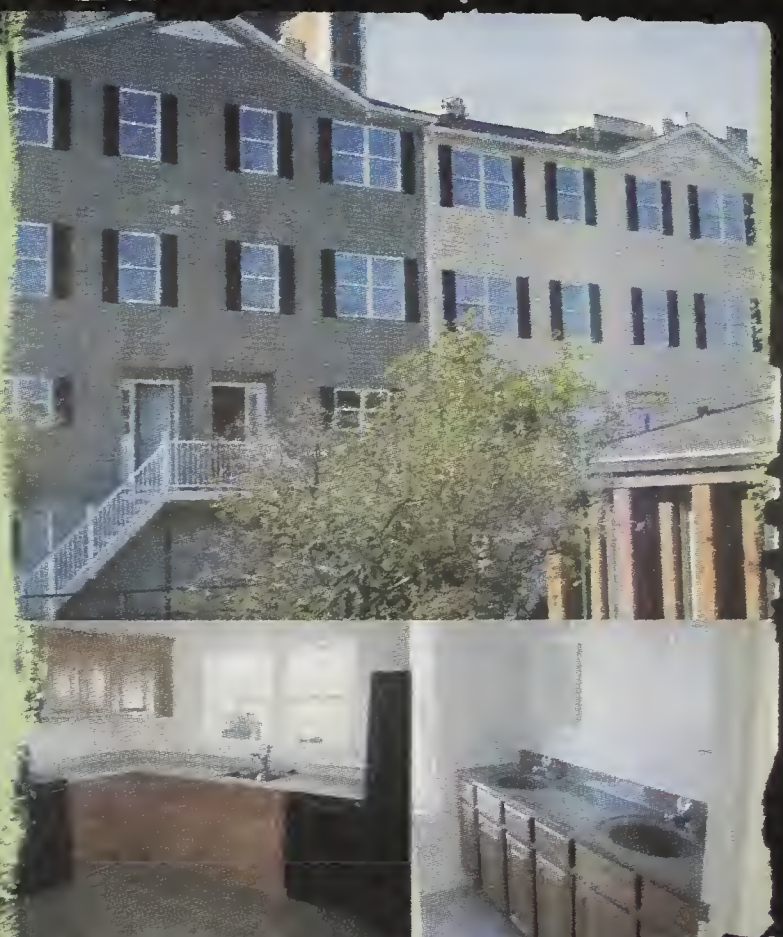
CNN already has done a profile of sorts about Dupre, looking at her MySpace page and citing some of her favorite artists and her reasons for moving to New York and why she is a prostitute. Hopefully, they will cover Spitzer's MySpace page soon. I bet his profile song is "Roxanne" by the Police.

So, if you thought this story was over, just wait; there are more charges and allegations that could come about from this. The way he moved the funds around to pay for these exploits, the owner of the Web site who may be linked to the IRS and, hopefully, a list of other participants.

Trust me, folks, this thing is just about to get good. And thankfully, it was a heterosexual affair, so it's fun for the whole family.

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## The stars of "Stop-Loss" sound off on a soldier's life

BY SARA CARR  
ASSISTANT ARTS & SOCIETY EDITOR

"Stop-Loss," the sophomore effort from the acclaimed director Kimberly Pierce ("Boys Don't Cry"), centers on the human side to the Iraq war.

Sgt. Brandon King (Ryan Phillippe) returns home to Texas after a tour in Iraq. Just as he tries to get out of the military, he is "stop-losses" or the backend draft, (a military procedure that can force soldiers back into war through a loophole in their contracts). The film focuses on his fight to stay home while depicting the lives of his fellow soldiers in the same situation, including "10 Things I Hate About You" alum, Joseph Gordon-Levitt.

In two sets of college conference calls, I was able to talk to both Gordon-Levitt and Phillippe about their experience taking on the role of a soldier and their perspectives on the War in Iraq.

From the interview with Joseph Gordon-Levitt:

**Q:** Describe your character in this movie, is he anything like what you have played before?

**A:** No. I mean every character's different of course. But no, I've never played a soldier before and I have never considered what it's like to be a soldier... Most of us Americans who get our point of view on the war in Iraq from the TV and from the

been a soldier before in a movie. Were you able to speak with actual soldiers?

**A:** Yes, I got really close with a bunch of guys that had been over there and been through it. And the first thing we did actually was, when we got to Texas, was the simulated boot camp. Where we went out

have that connection to this massive war that is going on and that one candidate said could go on for a hundred years.

**Q:** Are you pleased with how the movie focuses on the more individualistic, human point of view of the soldiers rather than a more political analysis type of standpoint?

working with, Jim Dever, as technical advisor and you also worked with him in "Flags of our Fathers," I was just curious in what ways did he help you prepare for the role?

**A:** Man, this is a guy that you wish everybody could meet. It's just like straight out of the Marine Corp Handbook. He was 25 years in service and was a Sergeant Major which I believe is the highest rank in the non-office... He's as hard-core as it gets. He is the best out there.

**Q:** What was it like to shoot in Texas, to take on that accent, and the mindset of a Texan when you are from the Mid-Atlantic area?

**A:** It was pretty funny to me initially and I kind of made everybody sick because I was listening to nothing but country. I mean I am really hip-hop, like that's where I grew up but I got myself in the mindset... You know I don't really own a pair of blue jeans but in my wardrobe I wore cowboy boots everyday that I was there. I think sometimes that the fun you have... I never thought that I would be listening to Toby Keith and Kenny Chesney. There is a whole mentality down there that you do have to connect to. To portray someone realistically I think that Texans think different and they are proud of it and they got a whole unique thing going on down there. You know, I am back to myself, but I kind of get into it like that when I am working.



PHOTO COURTESY OF PARAMOUNT PICTURES

**"Stop-Loss" the coming home from war drama depicts the life of Sgt. Brandon King (Ryan Phillippe), a soldier whose plans to get out of the army are reversed by government policy.**

into the sticks in Texas for a week. There were five of us actors and four real soldiers making up a squad of nine. And there were three drill sergeants all of whom were veterans that had been in the military for decades. I stayed close with those guys. In fact, I'm still friends with some of the guys that I knew and there were soldiers around us all the time.

From the Ryan Phillippe interview:

**Q:** For the younger people who are underage and haven't seen as many war movies in the past and who are going to it because you are in it or [Tatum] is in it. What do you expect or hope they get from it?

**A:** You know, whatever reason people go, it's fine with me. And I think one of the things you said that is very important, young people haven't seen those coming home from war movies. And the point of this one in a lot of ways is that it is happening right now. You know this isn't "Born on the Fourth of July" which was made like 20 years after the war in Vietnam... This is happening now and the fact that it is happening primarily to young people, if you look at the average age of the listed man or woman, and I think that it is really relevant in that way and I thought it was cool that MTV came on board. Because I think that it is interesting for that audience to kind of

**A:** I am, actually I'm very happy. You know, you don't want to make something preachy or something that you feel has an agenda. I think that the best art, in any regard, allows you to make up your own mind and learn something and react to it and the individual does. I would not be interested in a movie that preaches, you know, anti-war, Bush is bad. You know, it's like people can decide that, people know that already. They don't need a movie to tell them, people know how they feel about that already. And so I feel that's an insult...

This story was inspired by a real guy who Kim's brother served with in Iraq, fought in Fallujah. You know, it's about that. It's about the soldier, it's about the human.

**Q:** In the production notes you mentioned

Undoubtedly, the cast and crew got a taste of both the Texas heat and the soldiers struggle between the push and pull of the army and the life at home.

Both actors expressed the sentiment that this story is not about the bureaucracy of government policy and the CNN reports on oil and political corruption. Rather, the story is one of the human, the person caught between life and death, home and war; and the true definition of what is right and wrong.

"Stop-Loss" hits theaters on March 28, 2008 and also stars "Step Up" and "She's the Man" star Channing Tatum, Australian import Abbie Cornish, as well as Marnie Gummer (the newcomer actress and daughter of Hollywood royalty Meryl Streep.)



PHOTO COURTESY OF PARAMOUNT PICTURES

**Ryan Phillippe enjoyed taking on the persona of native Texan, a character far from his hometown in Delaware.**

newspaper, we never really hear what it's like to actually be a human being over there. We're told of soldiers in terms of numbers, and in terms of politics. And the fact is that the guys over there, the men and women over there, they are not just numbers and they are not just policies. They're human beings and that is what "Stop-Loss" is all about... It is trying to get people to consider it from the point of view of the human beings who are in the midst of this as opposed to the system, the money, and the oil and all the other things we hear about day to day.

**Q:** How would you prepare for this kind of movie because you said you've never



PHOTO COURTESY OF PARAMOUNT PICTURES

**Joseph Gordon-Levitt still remains friends with the soldiers he met during filming. "Stop-Loss" is the first time this versatile actor took on the challenge of portraying a soldier. He, along with Phillippe, enjoyed the human element of the story over a more political, "preachy," tone.**



# Local hard rock bands shudder Club Sonar speakers

By LAILA HANSON  
ARTS & SOCIETY EDITOR

The local music scene, in Baltimore at least, is for the most part slowly starting to blend into the mainstream bill. Bands tend to develop fan bases with constant playing, becoming regulars at certain music venues. They become recognizable and are soon part of the city itself. Every Grammy winning band starts off as a local act.

Some local bands choose to take a different route. Instead of repetitive shows at the Recher Theatre or local music showcases to build up their fan base, they hit the scene full force by opening for national headlining acts. Female-fronted metal act Forgive the Fallen is one of these bands. After opening

reminiscent of the ultraviolet fake blood-inspired club flick, "Party Monster." Most of the club was locked up on this particular night, though, as the self-important bouncers guided people to the smallest room with a bar to the right.

Because of various delays, my friend and I missed one of the opening acts and came in to see classic-rock sounding "Coal" in the middle of their set. With a well-rounded sound and a passionate singer, I found myself swaying along to most of their songs. They managed to pack five muscular guys on the tiny stage while still jumping around in rock star fashion. Their instrumentals were obviously practiced and clean, with no amateurish stumbles. At the end of their set, I was eager to hear the mention of a



LAILA HANSON/GREYHOUND

**After a set rich with incredible new songs highlighting on developed insturmentals and lyrics, Forgive the Fallen ended with a duet with guest singer and friend Steve.**

cover of "Zombie."

Briefly into the set, the band exploded over the speakers with the first single off their EP, entitled "Save Your Breath." With accusatory lyrics and venomous vocals, the song was obviously either well known or gave an incredible first impression. One girl sang along to every word. A mini mosh-pit took over the small floor, with four or five guys grinning and bashing happily into each other.

After an amusing scream from an audience member of "Jordon is Sexy!!" to guitarist Jordan Shea, the band continued with their set, enveloping the crowd with additional new songs, ending with both an encore and a duet with a friend of the singer, Steve. It was surprising, since I was expecting to hear just the songs on the EP and maybe a cover or two. It proved that Forgive the Fallen is in the music business for the long run, all of them serious about their passion. After

briefly chatting with Galan after the show, she mentioned that she had been trying to find a "serious" band since freshman year of high school. Hopefully, this will be it for her, and the rest of Forgive the Fallen's lineup. I give bonus points to the band's other guitarist, Bill Wienecke, for having a flawless Misfits tattoo on the back of his calf. It may not prove his musical ability (which needs no proving anyways) but it shows that he has good taste.

At first, I was wary about going to see local bands perform. With the numerous friend requests I receive from a number of them on MySpace, I am usually hesitant to take them seriously since they all start to sound the same to me. A live show, though, is the true test of faith in these bands if I'm going to take them seriously, and, as Forgive the Fallen, Coal and No Compromise have proven, it is more than enough to become an instant fan of the music.



LAILA HANSON/GREYHOUND

**On Saturday, local metal band Forgive the Fallen headlined at Club Sonar. By opening for nationally and internationally acclaimed acts over the last year, as well as working hard as musicians, the band has gained a healthy following.**

up for Dutch Goth-rock sensations Within Temptation in October, they soon lined up a slot on the Balls, Volume and Strength tour featuring metal legends Hellyeah and Otep. With their recent self-titled EP release, the band has definitely climbed the local music ladder in record time, having just formed



LAILA HANSON/GREYHOUND

**Openers No Compromise, fronted by Jack Kwait-Blank, introduced a punk sound to the night.**

recently in 2005.

On Saturday night, in lieu of taking part in the fake St. Patrick's Day festivities, I managed to catch Forgive the Fallen's headlining performance at Sonar. The club is vast, with several rooms and boasting interesting light set club-goer artwork on bathroom walls. One of the night was Forgive the amazingly on-target Cranberries


possible album.

The next band up, a three-piece, seemingly punk-inspired band from Silver Spring with a catchy name, "No Compromise" brought in some St. Patrick's Day flare. Guitarist Jack wore a bright green blazer complete with a good-looking fedora. The band seemed to be more audience-comfortable than Coal, initiating small talk with the crowd, mentioning their upcoming album and commenting on the drunk solo dancer in the front row. They also seemed to be well established with live shows; according to the band's MySpace, they've played up and down the east coast a few times. Their sound brought back some 90s riffs, but it was clear that the band knew what they were doing. After their set, they were friendly and willing to meet members of the audience and get them to sign up for their mailing list; something that many bands fail to do these days. Overall, NoCo, as their fans like to call them, were enjoyable to watch and I would probably see them again and maybe even buy an album.

Finally, the headliner Forgive the Fallen took the stage. They seemed to have a small following, as a mini-rush to the stage occurred when the members were all set up with their instruments and equipment. The audience also seemed to triple, but that could have been my imagination. Forgive the Fallen opened the set with a new song. I was unable to catch the title, but it definitely showed that the band had progressed further in their instrumental and lyrical development compared to the first time I saw them, when they opened for Within Temptation. Lead singer Adriana was coy but playful with the audience throughout the set. After dedicating a song to her friend Kevin, she even poked fun at him, "Oh golly gee I sure do love you, Kevin, she feigned blushing when he said 'I love you' (possibly friends as well) and then she called her way. Another one of the night was Forgive the amazingly on-target Cranberries

THE GREYHOUND

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MTV FILMS PRESENTS

FROM THE DIRECTOR OF "BOYS DON'T CRY"

RYAN PHILLIPPE   ABBIE CORNISH   CHANNING TATUM   JOSEPH GORDON-LEVITT

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IN THEATRES MARCH 28



# Irish musicians release new album in time for St. Pat's

By TIM HILLMANN  
STAFF WRITER

Just in time for the St. Patrick's Day season, Flogging Molly has released their fourth full length album. Keeping in their Irish folk/punk sound, "Float" fits in well to the Flogging Molly collection. To celebrate the release of the new album, they held a free "acoustic" performance of the albums stand out tracks at Virgin megastore in Union



PHOTO COURTESY OF TEPPU.TV

To celebrate the release of their new album, "Float," the band performed an acoustic set.

Square NYC.

Apparently "acoustic" in Flogging Molly terms simply means that the drummer has a few less drums and everything else is the same. While most of the musicians came in early to set up equipment and meet fans, Dave King stumbled in looking as if he just woke up. Dave, to many of his fans' surprise, was the lead singer in two heavy metal bands, Fastway and Katmandu, in the 80s. Although fans don't see this rock side of him often, the moment of seeing him wander in, with what looked like pajamas to his own record release show, was pretty rock and roll.

However, this is not to put down the extreme heart that this band has. After over 10 years of playing in a seven-piece band, Flogging still has all of its original members whom fiercely play every song out as if it were there last dying wish. While some may struggle to look past Flogging as drinking song band, true fans can see the deeper side of Flogging, especially on this new effort.

Stand out tracks on the album include "Requiem for a Dying Song," "Float," and "(No More) Paddy's Lament," all of which were played at the show. You may recall the first two of these tracks from the online only release of the "Complete Control Sessions" a year ago. You may also recall the track "Between a Man and a Woman" from their first release, a live album, titled "Alive Behind the Green Door." While it is nice to hear this song mastered, it most definitely feels like the filler song on the album.

While I dare to say that Flogging's sound has matured, do not mistake this change as to say that they are not fun anymore. When most bands mature they take down the tempo and turn down the distortion, Flogging keeps



PHOTO COURTESY OF FLOGGINGMOLLY.COM

Flogging Molly still consists of its original seven members.

their fists clenched, fingers blistered, and vocal chords strained. However, the sound has most certainly been tweaked to show how the musicians have progressed. King said that a big difference in this album was that it was the first he wrote in Ireland. Upon returning after so many years he instantly could see the differences. While some reviewers have said they have gone closer to their Irish folk roots, and away from the LA punk style, check out the fast drum tempo and Oy-punk like chants of "You Wont Make a Fool Out of Me" for a swift negation of that idea.

After the six-song mini-show at Virgin

it seemed like the general vibe from the crowd was the same as my later reaction to listening to the album: while it was powerful, melodic, and catchy, I wanted a few more songs. With only 11 tracks, three of which fans have already heard, there leaves a bit to be desired. However, to the credit of the band, every song they played from the new album felt right as if it were already a Flogging Molly staple tune.

So, grab yourself a pint of your favorite stout and take a listen to Float at Flogging Molly's MySpace, or check out my footage from the record release show at youtube.com/timsdocu.

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# Bob Saget strikes back with new stand-up comedy

By ERIC LOY, REBEL YELL  
UNIVERSITY OF NEVADA-LAS VEGAS

Who is Bob Saget?

When the name is mentioned, at least two contradictory personas come to mind: the lovable, obsessive-compulsive single dad who raised three children in San Francisco, and the often obscene comic appearing in bawdy productions like "The Aristocrats" and HBO stand-up comedy special "That Ain't Right."

Audiences tend to choose their preference between these two opposed public personalities and ignore the other.

With Saget's upcoming comedy show in Las Vegas with Jeffrey Ross at The Joint in the Hard Rock Hotel and Casino on March 21, I took the opportunity to interview Saget over the phone to discover what was new in his comedy and in his life.

Amid laughs and good-hearted jokes, I think the real Saget came through.

**University of Nevada Rebel Yell:** So you're headed to Vegas in a few weeks for a show at the Hard Rock.

**Bob Saget:** Yeah, I've been doing those venues and it's been great. Did a House of Blues venue in San Diego, and it's just all rock 'n' roll and all sold out, and people go crazy, and it just makes me feel great. The more sick crap they laugh at, the more that enables me. I'm almost like, "Let's get the dog high." You know, the more they throw it out, the more I tee it up.

**RY:** Do you think the rock 'n' roll crowd subscribes to your humor more than others? Is that the appeal of these venues?

**BS:** Yeah. The whole thing is, like, the

I look in the audience, I don't see people getting offended. Like once or twice a couple might walk out, but I always think it's because they have projectile diarrhea, or they forgot they don't have a babysitter or they left their car running. They couldn't leave because of me.

**RY:** What has your experience been like with Vegas?

**BS:** Here I even get older people in the audience. Vegas has been a place over the years where you have the whole Buddy Hackett thing, and Rodney Dangerfield would come out in the newer school. I'm actually going to see Don Rickles the night after my performance at the Hard Rock.

And I'm always going to Vegas with John Stamos and Dave Coulier. It doesn't get any more queer. I mean, we hang out all the time.

**RY:** Really?

**BS:** It's so weird. We literally are just walking around and people go, "Oh my god, it's the guys from 'Full House.'" What's wrong with them? Why are they together?"

**RY:** What's new on your comedy tour this time around?

**BS:** There's a couple new songs I'm very happy with. The new stuff also has to do with relationships and trying to figure out the fact that my best female relationship is my GPS woman. I've got three daughters. I've got the ex-wife. I've got all the bitches in the audience.

I don't know why, but I'm finding petting zoo animals very humorous lately. My dad would always laugh at someone who was

outdoor lighting fixtures.

If you can get a buddy drunk enough and

was younger] I was always doing all these different things all the time, then would



PHOTO COURTESY OF MCTCAMPUS.COM

**The former star of the sitcom "Full House" and "America's Funniest Home Videos" enjoys a successful career on the stand-up circuit.**

just say, "I bet you wouldn't go hump that," they'll go do it, and they could die.

I'm here to keep people alive. A lot of my new stuff is just a litany of preventative medicine.

**RY:** (laughing) That's very noble of you.

**BS:** That's what I'm thinking. I'm trying to help people. I'm a saver. Because if you get a guy drunk, and he doesn't know what he's doing, and it's like an open light fixture and the power's on, he'll die. And people will think it's funny because of how he died. You know?

**RY:** I would have to consider that funny even if it was my friend.

**BS:** That's right. And if you taped it, it's the number one YouTube video, and I guess it says "dick in a light socket." And that's terrible, and I think we have to do something.

**RY:** So you have the comedy tour going now, but last year you were on Broadway with "The Drowsy Chaperone."

**BS:** Right. That kind of slowed me a little bit and kept me from doing my stand-up, which was kind of good, because I came off doing the HBO special and then did Broadway which ended in December, and starting in January I just regrouped.

It's a huge switch [coming from playing] a guy who's ambiguously gay in a cardigan sweater on Broadway ... because it's not stand-up. You do it verbatim. You don't want to change the words because they're done perfectly.

When that ended, I came back to L.A. and started to figure out what I thought was funny again and ... started putting my act together.

**RY:** So do you classify yourself as a stand-up comedian who has done acting or an actor who does stand-up?

**BS:** My gut is I'm a stand-up. When I

shift gears and never really did any of them well.

But then I finally figured it all out, that when I'm doing one thing to stay with it and focus.

Stand-up really feels to me like I'm home. It is the thing that centers me the most. Nothing can do anything to you and that audience experience. Barring, you know, a security person throwing someone to the floor. Nobody can say, "Don't do that," until the audience doesn't react.

It's really about your relationship with them. It's an intimate relationship. It's quite amazing. There's really nothing like it. I totally have gone so "Liza Minelli'd" out and saying I just treasure it. I really believe it, and I love it.

**RY:** Let's go back to your comedy, at least the style of it. You have this reputation of carrying, as you said, "a medium R-rating" to going a little over. People hear this and then still think of you as the guy from "Full House." Is your comedy a reaction to this? Who is the real Bob Saget in all of it?

**BS:** I'm definitely not the guy that was on "Full House."

I mean, I'm a dad. I talk to my daughters. They think I'm a nerd sometimes.

"Full House," I could never play that guy again. I couldn't play anything that two-dimensional. But I'm proud of it.

A lot of the excitement people have for you when you take the stage before you've done a thing of entertainment value or before you make them laugh, they're thinking about everything they've always thought about you.

But I think it's a weird combination of all of those things. It's me being the guy that they grew up watching. It's me doing the jokes they didn't find funny or they liked on ["America's Funniest Home Videos"].

And now I'm so in the moment with what I'm doing that they're in that, too. They're going along for the ride. I'm in the zone with my stand-up and they seem to be enjoying it.



PHOTO COURTESY OF SWELLTOWN.COM

**Saget enjoys playing smaller venues to sold-out crowds. He recently performed at the House of Blues in San Diego. His next stop is the Hard Rock in Las Vegas.**

joke's over. They know I was on "Full House." I don't know how much more they have to hear that.

I still can't help talking about it, because it's hilarious to me. I like to tell stories like we had a live donkey on the show, and it took a crap on the stage. You know, you just want to entertain the children. People grow up watching some show, and it's not like I'm saying it was a bad show. I'm saying it was a great show.

But this is who I am. What do you want me to do about it?

I think that the shock value is gone. When

so desperate that they would do something with an animal.

I think it's disgusting, but I need to talk about it because I need to teach. In many ways, I am the only voice of reason that these young kids ever have that come to my show. It's kind of teaching a new level of health class.

A friend of mine said, "Any sick thing you can think of, someone has done it or is out there doing it." And that's 12 minutes of material. It brings up things like starfish, squirrels, canned goods, inanimate objects, anything you can think of. One of those



Aries (March 21-April 20)

Romantic overtures are delightfully seductive this week: expect new love affairs to be brief but worthwhile. Respond honestly to all invitations and expect rare compliments. Before Thursday close friends may need extra time to adjust to complex or unusual relationships: remain patient.

Taurus (April 21-May 20)

**HOROSCOPES**  
By Lasha Seniuk/MCT

Before Wednesday work routines will be easily disrupted by faulty instructions. Older colleagues may now be overly confident, neglectful or poorly informed. Stay detached, however, and avoid delicate group discussions: private politics or rare power struggles may also be in operation.

Gemini (May 21-June 21)

Lovers and close friends will this week require added time, support and understanding. Private family problems or deep feelings of isolation may be a key concern. Unproductive daily habits may be an underlying influence: advocate fresh activities, revised physical routines and social change.

Cancer (June 22-July 22)

Early this week younger relatives or friends will need extra reassurance. Recent business or romantic disappointments may now trigger moody reactions or sudden cancellations. Provide subtle but consistent encouragement and expect home plans or family gatherings to require a special effort.

Leo (July 23-Aug. 22)

Several weeks of restlessness will now fade. Before mid-week schedule special events with close friends or discuss unique travel plans. Social involvement and creative speculation will help renew confidence: don't hesitate to join in group activities.

Virgo (Aug. 23-Sept. 22)

Property decisions, home obligations or large purchases are now a prime theme. Before mid-week family members may ask for detailed explanations of legal or financial agreements. Provide concrete fact and figures but

expect ongoing doubt: loved ones need time for private reflection. After Saturday some Virgos will begin several weeks of intense romantic speculation.

Libra (Sept. 23-Oct. 23)

A rare business encounter may this week provide an unique social introduction. Age appropriate relationships and private attractions are highlighted. Before Wednesday unexpected flirtations will be emotionally complex but highly rewarding:

stay open to all new invitations. Thursday through Saturday business negotiations, although emotionally draining, will prove worthwhile.

Scorpio (Oct. 24-Nov. 22)

Yesterday's relationships may this week provide valuable insight into today's emotional differences. Many Scorpios will now experience a brief but intense wave of nostalgia. If so, study all private desires and romantic reflections for meaningful clues: this is the right time to review old habits and end outdated obligations.

Sagittarius (Nov. 23-Dec. 21)

Long-term colleagues are now moody and self-involved: before mid-week expect personality differences or strained relations with authority to be an underlying influence. If so, find positive ways to advance team projects: workplace isolation will not encourage group acceptance.

Capricorn (Dec. 22-Jan. 20)

Home business ventures and financial requests will work strongly in your favor this week. Partnership agreements, loan applications or legal contracts may now bring the desired results. Thoroughly discuss added duties or schedule changes with loved ones. Careful planning is needed.

Aquarius (Jan. 21-Feb. 19)

Early this week a sudden impression or intuition may reveal the deeper motives of a friend or colleague. Areas affected are career ambition, favoritism in the workplace or rare social triangles. Observe habitual behaviors but remain silent. Timing is important.

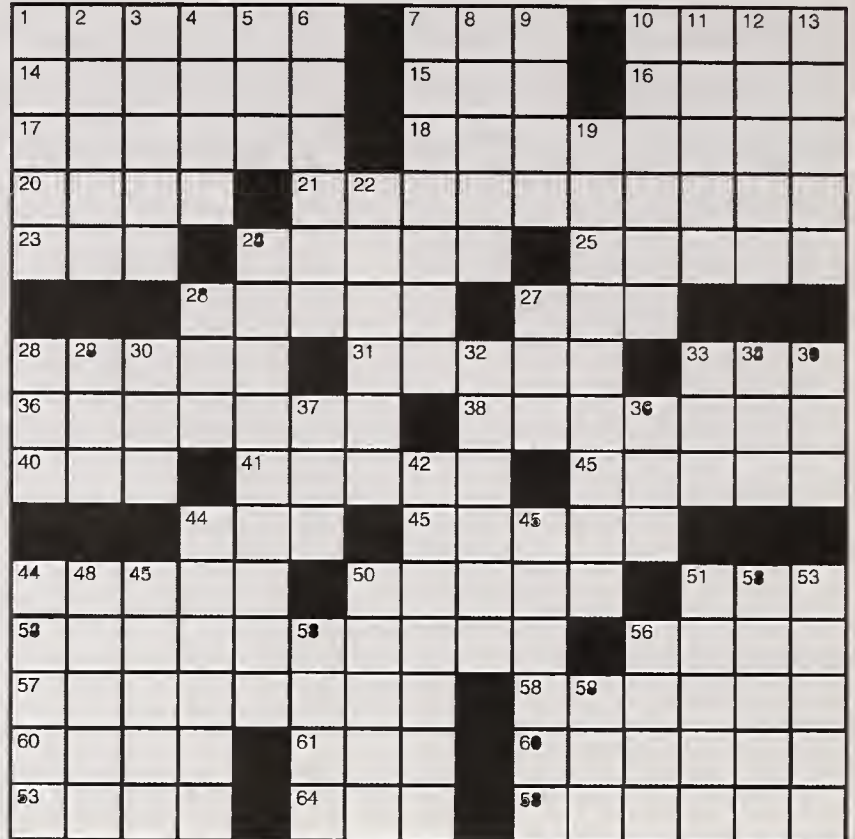
**Crossword**

ACROSS

- 1 Ruins
- 7 Edge
- 10 Snare
- 14 Show servile deference
- 15 Cycle or sex lead-in
- 16 Empty space
- 17 Assert without proof
- 18 Political independence
- 20 Swarm
- 21 Horoscope interpreter
- 23 Summer hrs. in Philly
- 24 Long-legged wading bird
- 25 1936 Olympics standout Jesse
- 26 Billiards shot
- 27 Arista
- 28 Oyster's gem
- 31 Nonsense
- 33 To and
- 36 Apostolic letter
- 38 Uneasy
- 40 Armed conflict
- 41 Earth
- 43 Reveals
- 44 Flying mammal
- 45 Neighbor of Saudi Arabia
- 47 Summer ermine
- 50 Great fear
- 51 Spanish article
- 54 Nannies
- 56 Sister of Meg, Jo and Amy
- 57 Firedogs
- 58 Japanese self-defense
- 60 Acute
- 61 Fido's doc
- 62 Wiped out
- 63 Blunders
- 64 Double bend
- 65 Impedes

DOWN

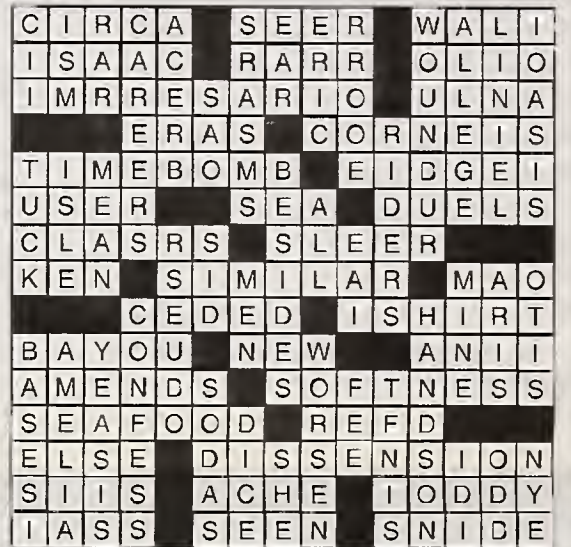
- 1 Ray
- 2 Warsaw populace
- 3 Young hooter
- 4 Agenda topic
- 5 Ship's diary
- 6 Perspires



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3/18/08

**Solutions to last week's puzzle**



- 46 Wearing a domino
- 47 Slithering hisser
- 48 Piano adjuster
- 49 Command
- 50 Hamlet's kin
- 51 Tenant's contract
- 52 Lively aquatic mammal
- 53 Storage buildings
- 55 Relocate
- 56 Annoying child
- 59 Exist

Pisces (Feb. 20-March 20)

Financial planning is draining this week but necessary. After Monday close friends and relatives may be unwilling to discuss long-term budgets, missed payments or ongoing expenses. Remain determined, however, and expect delayed money decisions to

quickly become unmanageable. Later this week some Pisceans will experience a powerful wave of spiritual insight and social awareness.

**If your birthday is this week:**

Over the next few weeks powerful spiritual and emotional revelations are available. Before the end of

April a fairly intense period of personal decision and romantic confusion will end. Key life lessons will become clear and may, in some cases, involve recognizing unproductive relationships or publicly asking to have your needs met. After mid-June a 2- to 3-year phase of new relationships and revised career ambitions arrives.

**Will Butler, College Freshman**

By Kevin Hughes and Dan Corrigan







# SPORTS

MARCH 18, 2008

THE GREYHOUND

PAGE 19

## Hounds survive Storm, 11-8

BY DAVE LOMONICO  
SPORTS EDITOR

This much is evident: The St. John's Red Storm are not the Duke Blue Devils.

And thank goodness for that if you're a Loyola team looking to rebound from a 20-8 drubbing, one of the worst losses in school history.

Led by sophomore Cooper MacDonnell's hat trick and a stellar first-half performance, the Greyhounds (3-2, 2-0 ECAC) staved off the Red Storm, 11-8, on Saturday afternoon in Queens, N.Y.

The Hounds' offense came out of hibernation by ripping off nine straight goals, effectively rapping the Red Storm in the mouth before the first half ended. But this is the rough-and-tumble ECAC, where blowouts are a rarity and road victories are a luxury. On top of that, Loyola has not exactly been worthy of a "road warrior" title over the years, and with a young team still searching for consistency, this game didn't figure to be a pushover.

So it wasn't surprising to see flashes of brilliance from the young stars — MacDonnell scored three, and freshmen Matt Langan and Chris Basler both added two scores — followed by a second-half breakdown that almost led to disaster. It figures to be like this all year for the Greyhounds, the team changing personalities from period to period, half to half, game to game.

"It's hard to sustain that type of energy and drive for four quarters," head coach Charley



KAT KIENLE / GREYHOUND

**Tim McDermott (above) and Michael Atkinson sparked the offense by dominating the X. They won 17 of 23 face-offs.**

Toomey said. "Our guys played awful hard for two quarters, but St. John's played with that same type of energy in the second half. We played not to lose in the second half. But in the end we got a win on the road, and we're 2-0 in the ECAC."

Justin O'Donnell opened up the scoring for St. John's with the first of his four goals coming at the 11:41 mark. That's the last goal the Red Storm would get for the next 30 minutes. Meanwhile, the Hounds went to work on keeper Dan Goldberg, peppering him with 19 first-half shots, which led to a

9-1 lead.

Loyola got a gift when a St. John's foul led to a man-up opportunity. Senior Shane Koppens, who has a team-high 10 assists, fed Basler for the tie, and two minutes later MacDonnell gave the Hounds the lead, 2-1. Junior Jimmy Daly followed with a score, and Loyola capped off the first period with a Koppens-to-MacDonnell goal with just 18 ticks left on the clock.

The Greyhounds dominated the X, and spent the better part of the first half in

transition. In the initial 30 minutes, senior Tim McDermott and junior Michael Atkinson combined to go 10-of-12 in face-offs, and for the game they were 17-of-23 for an astounding 74-percent success rate.

"Our face-off men were terrific," Toomey said. "And 17-of-23, that's asking an awful lot, and it's impressive. If you give yourself those kinds of opportunities, you're going to have plenty of scoring chances."

Loyola took advantage of those scoring chances, continuing their first-quarter run

**continued on page 20**

## LC falls short in tourney bid

BY JOE DELGOBBO  
COLUMNIST

Albany, N.Y. -- The greatest event in sports is upon us.

March Madness is here and the NCAA tournament officially tips off tonight with the play-in game. For the next few days, countless hours and dollars will be spent riding on the talents and aspirations of teenagers and young adults playing a relatively simple game.

Loyola could've been there, right next to three other tourney-bound Baltimore schools: UMBC, Coppin State and Mount St. Mary's. The Hounds were one of the favorites this season to represent the Metro Atlantic Athletic Conference in the Big Dance and join in on the festivities.

Alas, the Greyhounds came up short once again, failing to reach the conference title game, losing in the semifinals to the eventual champion, Siena.

The Greyhounds arrived at the Times Union Center as the No. 4 seed in the MAAC Tournament, despite owning an impressive conference record of 12-6, the same as the previous season. They were set to play the Fairfield Stags in the quarterfinals, a rematch of last year's game where Loyola was victorious, 76-72.

**continued on page 21**



ELIZABETH FERRARA / GREYHOUND

**Mary Clare Taylor scored twice in the Greyhounds 21-15 Big East victory over the Huskies this past Saturday.**

## LC explodes for 21, triumphs over UConn

BY PETE THEIS  
STAFF WRITER

The Loyola women's lacrosse team's offense was running on all four cylinders Saturday afternoon at Diane Geppi-Aikens Field as the Greyhounds put a 21-spot on the board in a hard-fought victory against Big East Rival Connecticut, 21-15. Ten different Hounds contributed to the most

goals scored by Loyola since 2002, when they beat American 25-4. It was also the most goals the Hounds (3-5, 1-2 Big East) have ever scored in conference play.

"It's important to share the wealth offensively," head coach Kerri O'Day said. "It's very hard to beat a team that has 10 different threats on offense."

Freshman Abby Rehfuess proved to be the top threat as she tallied eight points,

including four goals and a career-high four assists. Classmate Cara Filippelli and senior Alicyn Brunnett followed with three scores apiece.

"We want to have a balanced scoring attack, and we accomplished that today by getting goals from 10 different people," O'Day said.

Both teams jumped out of the gates on

**continued on page 20**



# Greyhounds use nine-goal burst to down Red Storm



KAT KLENLE / GREYHOUND

Cooper MacDonnell, Loyola's leading scorer, paced the Hounds with three goals against St. John's on Saturday.

continued from page 19

with a string of five more goals in the second frame. Koppens got things started three minutes in, MacDonnell answered a minute later, and Langan and Basler both picked up tallies. Just for good measure, Basler stuck in the dagger and twisted with a score with just two seconds to go in the half, giving Loyola the momentum and a 9-1 lead.

So what happened in the second half? The defense, which held St. John's without an open look for the entirety of the second quarter, sagged noticeably. The offense stopped being aggressive. They played like they were facing Duke.

"We kind of took their will in the

beginning, but [St. John's] is a program with a lot of pride, and we knew they were going to make adjustments," Toomey said. "We got away from sharing the ball and putting the ball in the corners. We had a couple

**"We played not to lose in the second half, but in the end we got a win on the road and we're 2-0 in the ECAC." – Charley Toomey**

of looks, and we kept going high with our shots, and you've got to shoot consistently for four quarters. It gave them a chance to

get back in the game."

Loyola managed just five shots and no clear looks in the third quarter, while the Red Storm slowly whittled the eight-goal deficit down to five, 9-4, setting them up for a fourth-quarter run.

The collapse looked imminent after Tom Michaelsen made it 9-5, but once again Loyola took advantage of a man-up opportunity to stop the run. MacDonnell, on a breakaway down the sideline, spotted freshman Eric Lusby cutting down the crease. The sophomore executed a look-away feed, hitting Lusby for a one-touch goal and, more importantly, a 10-5 lead.

O'Donnell immediately responded with a score, but senior Paul Richards quelled the comeback attempt with Loyola's final goal

at the 3:57 mark.

"Our best lacrosse is ahead of us," Toomey said. "St. John's clawed back into the game, and it was a little disappointing, but at the end of the day we got a win on the road ... and that's a tough thing to do."

The Hounds return home to face Siena on Tuesday afternoon at 3 p.m. before taking on UMass next Saturday in Amherst.

## Big East Goals Scored

Player	GP	No.
1. Andrew Baird-GU	5	12
Tim Balise-UMASS	5	12
3. Cooper MacDonnell	5	11
4. Brendan Cannon-GU	5	10
5. Kory Kelly-RU	4	9
6. Justin Pennington-RU	4	8
7. Andrew Brancaccio-GU	5	8
Travis Nelson-FAIR	5	8
Justin O'Donnell-STJ	5	8



KAT KLENLE / GREYHOUND

When P.T. Ricci left the game, the LC defense began to lose its intensity.

# Rehfuss racks up eight points in win, 10 Hounds add tallies in largest offensive output since 2002

continued from page 19

offense, and midway through the first half the score was tied at three. Loyola then took charge, going on a 5-1 run with two scores from Brunnett, a tally from senior Kate Filippelli, a score from junior Mary Clare Taylor and capped off by junior Elizabeth Weber's goal. Neither team scored for the next eight minutes until UConn closed the half with a score from Katy Ryan, who led all scores with seven goals, setting the score at 8-5.

Ryan opened up the second half with her fourth goal of the game, sparking the Huskies' offensive explosion. UConn scored

goal to give Loyola a 10-8 lead.

After trading goals, Ryan cut it to one at 11-10 with just under 20 minutes to go, but Brunnett responded with a score, and UConn never got closer than two the rest of the game. Rehfuss put Loyola on top 13-10 with 15 minutes remaining in the game, and after a 3-0 Greyhound run, the game was out of reach. Kate Filippelli started the run by feeding sophomore Bridget O'Keefe for a score right before Filippelli scored herself. Freshman Grace Gavin then recorded an unassisted goal to put Loyola ahead 16-11.

Loyola then stepped up their defensive pressure, while running off four more unanswered scores to go up 20-13.

Rehfuss closed out the Loyola scoring in the final minute with her fourth goal, making it 21-15.

Loyola out-shot the Huskies 42-27. Senior Kristen Stone caused four turnovers for the Loyola defense and also added three ground balls. The Filippelli sisters and Gavin had four draw controls

apiece for Loyola, and the Hounds held a 23-15 advantage in draw controls.

"We took advantage off of the draw controls and their fouls," O'Day said. "We were able to convert them into scores and shots on goal."

Loyola will travel to South Bend, Ind., next Saturday March 22 for a tough 1 p.m.

**"It's important to share the wealth offensively. It's very hard to beat a team that has 10 different threats on offense." – Kerri O'Day**

three unanswered goals in three minutes to tie the contest at eight. After the Hounds called a timeout to regroup, junior Colleen O'Keefe fed Cara Filippelli with a brilliant pass inside to give Loyola a one-goal lead. A scramble ensued on the next possession, but O'Keefe gained control off of the draw, raced down to the net and put home another



ELIZABETH FERRARA / GREYHOUND

The Loyola offense was on fire against UConn with ten different Greyhounds adding to the final tally.



# Brown, seniors humbly bow out without a trip to the Dance

continued from page 19

A small but rowdy crowd of about 15 students stood behind the basket cheering on the team throughout the quarterfinal contest. Senior Michael Tuck drilled a three-pointer from the corner to break an early 5-5 tie. With 13:42 remaining in the opening period, senior Gerald Brown drove to the basket, converted a bucket and drew a foul. Brown's free throw gave the Hounds a three-point advantage, a lead the Greyhounds would never relinquish. With just 23 ticks left in the half, a three-pointer by Marquis Sullivan gave Loyola a 34-21 lead at intermission.

The Hounds extended their lead early in the second period as Brown connected on two free-throws to give Loyola a 44-26 lead. A 17-0 Greyhounds run allowed the team to build a big lead, but the Stags responded with an 11-0 spurt, cutting the lead to single digits. From there it was a tough battle until the end. Nevertheless, the Greyhound maintained their lead and won the game 64-59.

As the final seconds winded down, head coach Jimmy Patsos embraced Sullivan with an emphatic hug as the team celebrated another victory over the Stags.

"Any time we play Fairfield, it's a great game and today was no different," Patsos said. "We were lucky to gut it out. I'm really proud of our Loyola fans who came out today."

Gerald Brown led all scorers with 18 points off 6-of-11 shooting. Sophomore guard Brett Harvey added 16 points, while Tuck finished with 14 and grabbed eight rebounds.

With the win over Fairfield, Loyola's next challenge was the No. 1 seed and host of the tournament, the Siena Saints.

Although the Hounds swept the Saints during the regular season, Siena was heavily favored during the semifinal game on their home court. While most of the Loyola faithful were already back at Evergreen in preparation for classes the next morning, the stands at the Union Center were packed, with the overwhelming majority rooting for the home team.

As the starting lineups were introduced, there were five Greyhound fans in the student section located directly behind the hoop. Right before tip-off another five students arrived as reinforcements.

Loyola raced out of the gate, building an early double-digit lead as they had against the Stags. But much like the quarterfinals game, the 17-point cushion would not last long. The Saints began to apply a press,



JESSE DEFLOIRIO / GREYHOUND

**Gerald Brown, the team leader and the face of the Greyhounds, finishes his two-year Loyola career with 1,221 points.**

forcing numerous turnovers and converting them into easy baskets. Loyola, however, led at intermission 38-28.

The Hounds led throughout the second half until the 1:13 mark when Siena forward Alex Franklin tipped in a missed shot to tie the game at 63. With just under a minute to play, an open three-pointer from the corner by Brown rattled out and the Saints corralled the rebound. With 20 seconds remaining, Siena took a two-point lead off a twisting layup from Josh Duell. Duell was fouled on the play but failed to convert from the charity stripe, leaving the Hounds with a chance to tie or win the game. Patsos called a timeout and drew up a play.

The Hounds were going for the win.

Sullivan received the ball in the corner beyond the arc, pump faked in an attempt to draw a foul, and put up a one-handed prayer for the win with just 10 ticks on the clock. The shot went halfway in before spinning out. Loyola was forced to foul.

But the Hounds were given another chance as Franklin missed both shots from the free-throw line. Freshman point guard Brian Rudolph drove hard to the basket in an attempt to tie the game, but his shot was blocked and the ball went out of bounds behind the basket with less than two

seconds to play. With no timeouts remaining, the Hounds inbounded the ball to Omari Isreal, but the lob pass was too high and the last-second shot never occurred. Final: 65-63, Siena.

"It was a great game in a great atmosphere. We just didn't make enough shots," Patsos said after the game. "I wish we could have gotten a couple of shots to go down. If we make some of those shots, we win the game."

Loyola came up just short in the most heart-breaking loss of the season. Once again we'll have to make our tournament picks and enjoy the madness of March without our team involved.

Although expectations were high in the beginning of the season, it wasn't an entirely wasted year. The team fought hard, struggling through many ups and downs. At first, the season looked to be headed

towards disaster, but the Greyhounds turned it around and finished just one game short of a first-place finish.

So even though we won't be cheering for our Hounds for another eight months, we should thank our seniors who dedicated their college careers to the program. Good luck to you all: Gerald Brown, Michael Tuck, Omari Isreal, Hasan Fofana and Greg "Super" Manning.

## MAAC Awards

*Player of the Year:*

Jason Thomposn, Rider

*Rookie of the Year:*

**Brian Rudolph, Loyola**

Jay Gavin, Marist

*Sixth Man of the Year:*

**Marquis Sullivan, Loyola**

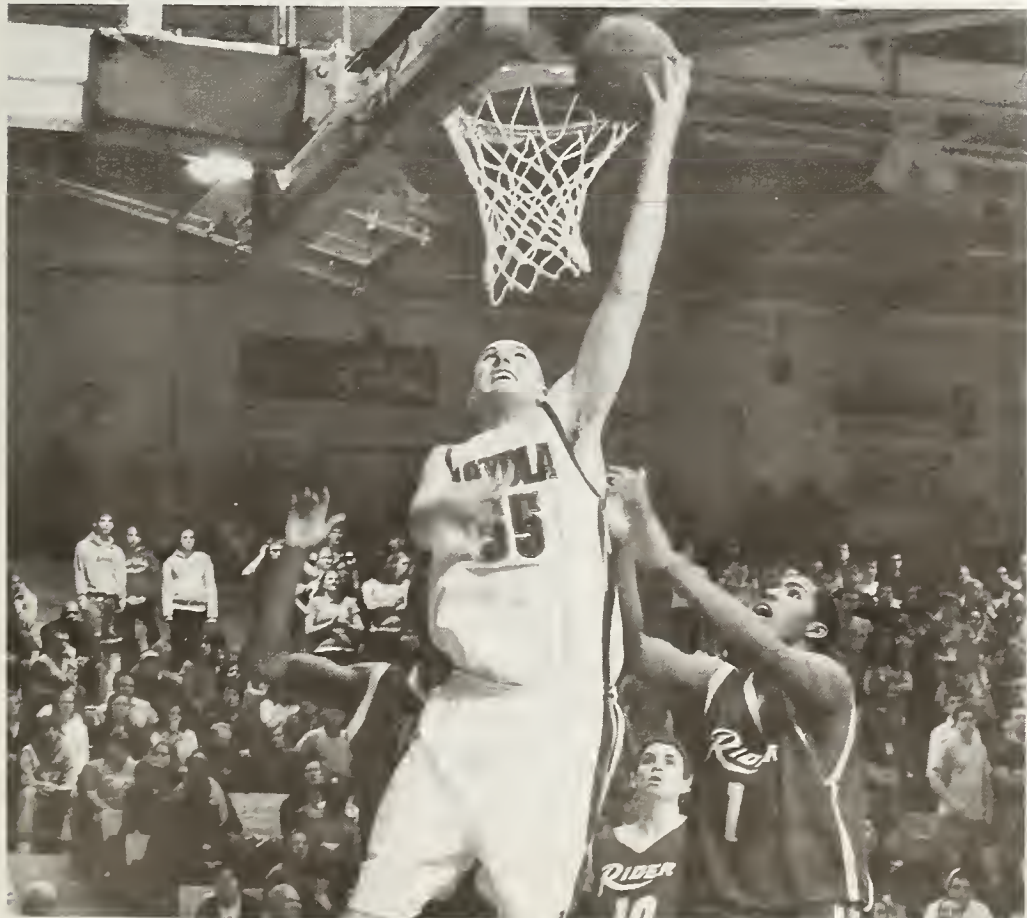
## Tennis teams complete 7-0 sweeps of UMES

BY BRIAN HUNGARTER  
STAFF WRITER

The Loyola men's and women's tennis teams began the 2008 spring season successfully, going 2-1 in their contests with Morgan State, University of Maryland Eastern Shore and Mount St. Mary's.

The women dominated UMES on Saturday at the Butler Courts to the tune of a 7-0 victory, backed by singles victories in the No. 1 to No. 6 matches from sophomore Caitlyn Day, sophomore Kerri Swan, freshman Joy Johnson, sophomore Stephanie Dunn, senior Meaghan McKenna and freshman Andie

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JESSE DEFLOIRIO / GREYHOUND

**Michael Tuck's four-year career at Loyola ended in the MAAC semifinals.**



LOYOLA COLLEGE ATHLETICS

**Ben Epstein and the tennis team started their spring schedule last week.**



# Tennis rebounds after split at Morgan

continued from page 21

Keyser-Baker, respectively. In doubles action, the duo of Swan and Johnson along with Day and Dunn doubled their win totals for the match, while McKenna teamed with fellow senior co-captain Mallory Tarca to notch the Hounds' final victories.

The match moved the Hounds record to 5-3 (4-0 in dual meets) for the year after their 4-3 victory Wednesday at Morgan State. In their spring opener against their fellow Baltimore rival, the doubles team of sophomore Lauren Cassle and Keyser-Baker notched the Greyhounds' first point alongside of Swan and Johnson, before Cassle doubled up with a 6-3, 6-2 singles

victory.

Loyola won another point thanks to Swan's 6-2, 6-1 singles effort. Dunn notched a Loyola victory with a two-hour long 6-2, 3-6, 6-1 victory in the No. 5 slot.

On the men's side, it was another 7-0 sweep against UMES with the singles victories coming from senior co-captains Scott Gannon and Ben Epstein, sophomore Tim Koch and freshmen Dan D'Agostino, Matt McDaniel and Jamie Russo.

The duo of Gannon and Epstein notched another doubles victory, and the combo of D'Agostino and senior Doug Alban also pulled out a win. Saturday's victory pushed the men to a 4-1 record on the heels of their first defeat by the Bears of Morgan

State, 6-1.

Loyola dropped an early point Wednesday in double action, as Alban and D'Agostino were the lone Greyhounds to record a victory as Koch and McDaniel fell, 9-7, and Gannon and Epstein also tasted defeat, 8-6.

In singles action, Gannon provided the Hounds their only point from the No. 1 position in three sets en route to a tough 6-1 loss.

In their Sunday matches against Mount St. Mary's, the men pulled out a 5-2 victory, while the women dropped a close battle, 3-4.

The teams will be back in action Monday in their make-up match with Delaware State, which was postponed on Friday.



LOYOLA COLLEGE ATHLETICS

Sophomore Stephanie Dunn won both her singles and doubles matches.

## I thought the Air Jordan brand made basketball a universal sport -- apparently Rome didn't get the memo

By MATT KIEBUS  
COLUMNIST

ROME -- If you are a middle-of-the-road pick-up basketball player with limited high school experience, a vertical leap of two centimeters and looking for a self-esteem boost, consider playing against some Italians.

Now, to clarify, by "Italians" I mean "Romans," who dribble a lot better with their feet than their hands.

Everywhere you go in the United States you can find a basketball court, especially in a city. In fact, the game is so diverse in the States you can find various levels of competition suitable to your skill level and experience.

There are the up-tempo games with young, athletic, good players, to half-court games with middle-aged balding guys. And for the novices out there, there's always a "jungle-juice" court with a little bit of everything: skill level, gender, age, color, creed. (This is normally a favorite court because of the satisfaction people receive from swatting an 8-year-old girl's shot into the street where a car proceeds to run the ball over. True story.)

But I digress.

It is impossible to find a public court inside the city walls of Rome. A few days ago I strolled through my neighborhood for over two hours looking for a place to shoot around. I walked the streets with my new European outdoor basketball and the *Space Jam* soundtrack thumping on my iPod. I was so ready ... and so American. I might as well have been wearing the stars and stripes as a cape.

Jogging and dribbling around the neighborhood resulted in confused glares

from the natives.

A couple Italian teens actually took my basketball to demonstrate their "Ronaldino-like football skills." Basically, they played "keep away from the American" then proceeded to punt the ball 30 yards -- wait, 27.1 meters. We then exchanged pleasantries, meaning I introduced them to a few of my favorite English words. We all had a good chuckle.

I even considered telling them soccer was stupid.

All of a sudden -- my useless movie knowledge kicking in -- I was reminded of *Canadian Bacon*: The scene at the hockey game during the Canadian national anthem when John Candy's friend remarks that Canadian beer sucks, and then everything stops and an entire nation starts fighting with four Americans.

I pictured everyone from little children to old Italian grandmothers coming in droves from houses, buildings and cars to attack me for disgracing their favorite pastime.

The scene wouldn't have been pretty, so I bit my tongue and continued my unsuccessful search for a few feet of concrete and a hoop. I found nothing.

Isn't this the same city that gave rise to the recent No. 1 pick in the NBA draft, Andrea Bargnani? Where did he learn to play? European basketball is all over TV, a place where former college stars reign supreme.

In the last month-and-a-half I have seen Allen Ray of Villanova, Scoonie Penn of Ohio State, Andre Hudson of Michigan State and Travis Best of the Spike Lee joint, *He Got Game*. Our very own Andre Collins is averaging 19.3 points per game for Carife Ferrara, which is currently No. 1 in their division.

Of course, the games are sometimes

played with the intensity of a bad pick-up game. The younger Americans play with blank expressions, seemingly befuddled by where their dream brought them as they suit up for teams named after sponsors instead of cities. Their vision is always beyond Italy, a dream of donning the Lakers' purple and gold or the Celtics' green. It's a goal very few will ever reach.

Now, I have been able to play basketball a couple times since arriving in Rome with some locals (who speak better English than I do). We played at their college in the hills of northeast Rome, where the outdoor court was separated at half court by a volleyball net.

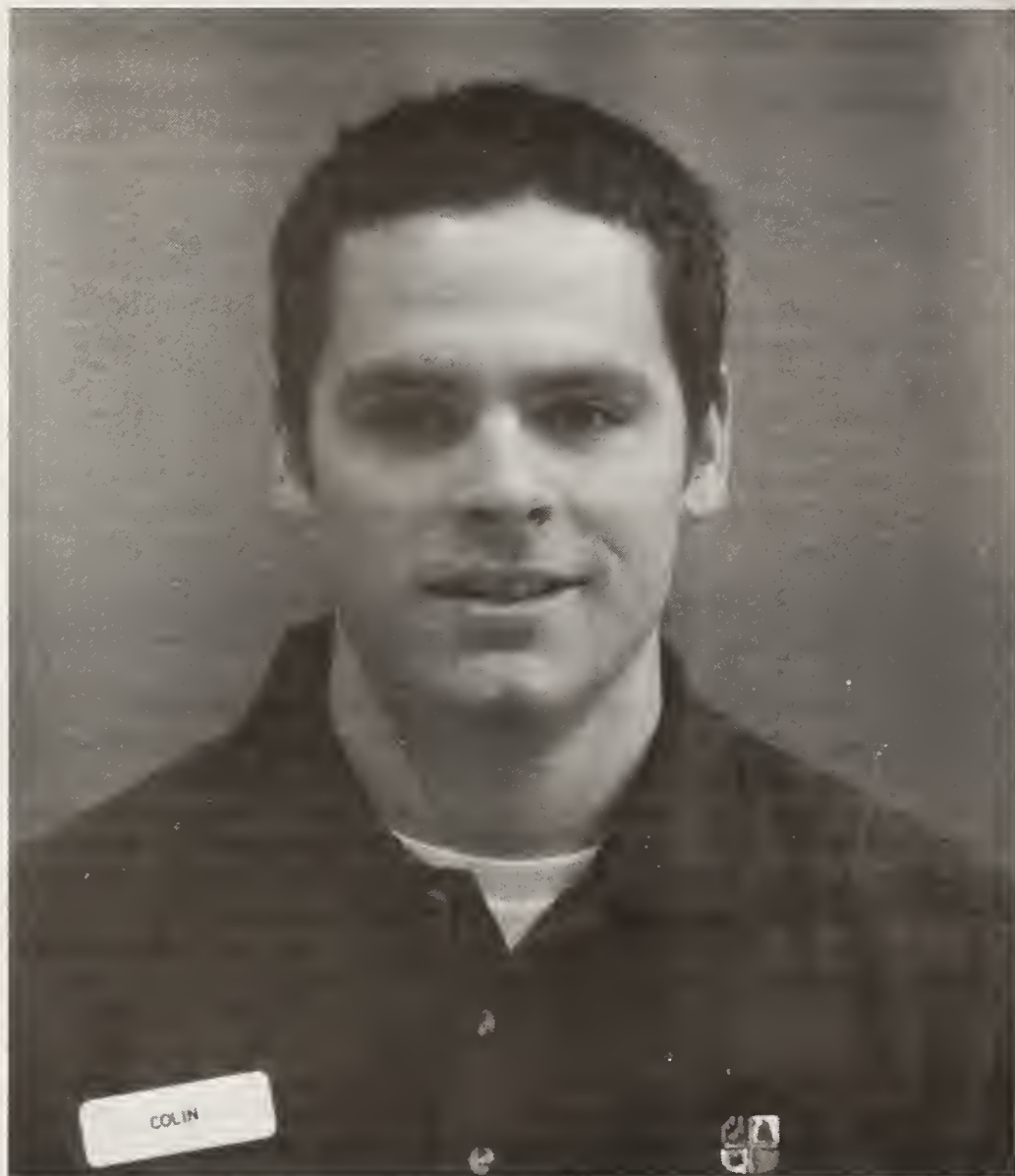
It was a little two-on-two action, Italians versus Americans. My teammate was some

girl from Catholic University, who had not played basketball since eighth grade. It didn't matter. Let's just say we didn't keep score for their sake, because it would have been embarrassing.

It was like the old *Saturday Night Live* skit of Bill Schwartzky's "Superfans" -- "prediction Dictka, 312, 'da other team, 2."

Nevertheless, the entertainment value was high, and my self-esteem got a brief boost before deflating in Italian class that afternoon.

As we left the court -- wearing shorts and a T-shirt in February -- my Italian companions left me with a few choice words: "Next time we play soccer. Then we see who is embarrassed."



It is with great pleasure that the Department of Recreational Sports recognizes Colin Martin as the Employee of the Month for January 2008. Colin has worked at the Fitness and Aquatic Center since the spring 2005, first as an outstanding Welcome Desk employee, and then was promoted to a Building Supervisor position in August of 2005. He is an exemplary employee that regularly goes above and beyond the duties and responsibilities set forth as a Building Supervisor. Colin has excelled as a staff member demonstrating strong organizational, communication and leadership skills with his peers as well as faculty, staff, administrators and alumni members of our facility. He continually goes out of his way to provide support to the Department of Recreational Sports in any way he can from taking on additional shifts to helping out with administrative tasks outside of his normal work schedule. Colin is a true asset to the Department and as a Building Supervisor.

Congratulations Colin!

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# COMMUNITY

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THE GREYHOUND

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&

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### In Memory of

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Michael Noonan

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